Traditionally, Worldcons hold at-con trivia contests, sometimes between competing teams, sometimes between competing individuals. Noreascon will be taking this a step further by posting a trivia contest on its website on July 1. The questions will be more difficult than those asked at an at-con trivia contest since anyone who chooses to participate will be able to spend time looking up the answers.

All entries must be turned in no later than 6:00 PM on Saturday September 4. The winners will be announced in the at-con newsletter on Sunday, September 5 with prizes awarded on Sunday.

The Rules:

- Entries may be completed by either individuals or teams.
- Prize(s) will be awarded per entrant. If a team enters, it will be up to them to determine how to divide their prize(s).
- The winner will be the entrant with the most correct answers. In case of a tie, the winner will be selected by random drawing.
- Entrants must be received no later than 6:00 PM on Saturday, September 4.
- All official entrants must be members (attending or supporting) of Noreascon 4.

Confirmed Prizes:
Gordon van Gelder: A Two Year Subscription to the Magazine of Fantasy and Science Fiction
John O’Neill: One year subscription to Black Gate Magazine
And prizes from Interaction, Off World Designs, and the Secret Empire.

1. How can you be sure your copy of Isaac Asimov’s *Foundation and Empire* is a true first?
   (It will have red boards with black lettering. The Gnome Press imprint on the spine will measure 2.2 centimeters.)

2. Which film or television series includes a recreation of Georges Méliès’s 1902 film “Le voyage dans la lune”? 
   (“From the Earth to the Moon: Episode XII: Le voyage dans la lune”)

3. Which magazine’s first published fiction began with the line “Sergeant Hank Smiley of the Bunco squad was a large young man, built somewhat on the scale of a Norse hammer-thrower, and he did not like appearing in public in his stocking feet.”
   *(The Magazine of Fantasy, 1949)*

4. Which novel is framed by a letter from Robert Walton to his sister, Margaret Saville?
5. On what date were long distance phone call charges abolished?
   (31 December 2000, Arthur C. Clarke, 2061: odyssey three)

6. In what year did Chewbacca receive a medal which matched those given to Luke Skywalker and Han Solo at the end of “Star Wars: A New Hope”?
   (1997 at the MTV Music Awards)

7. What is the connection between Gollum in “The Return of the King” and Rukh in “The Last Unicorn?”
   (both were voiced by Brother Theodore in the Bass Rankin animated films)

8. What is the home planet to the only alien race in Isaac Asimov’s “Foundation” universe?
   (Cepheus 18)

9. In an alphabetical list of all cities to host a worldcon, which city appears at number ten?
   (Glasgow)

10. Which science fiction author was born in Lexington, Missouri?
    (Randall Garrett)

11. Which science fiction author held patents for tracer ammunition?
    (Captain S.P. Meek)

    (Astounding, December 1941)

13. Who promises “Any Place in Space—in 5 Minutes?”
    (“Moonbeam Rockets,” from Tex Avery’s “The Cat That Hated People”)

    (They all flew shuttle missions with Story Musgrave)

15. Who received his first Hugo Award at a Windycon?
    (George R.R. Martin)

16. Who was once known as 8XK40367
    (Thorby, Citizen of the Galaxy, Robert A. Heinlein)
17. What was Delbert Guyne, Ph.D., D.D., proprietor of?  
   (The Heechee hut)

18. By what title is Hogan Zimri Marek Gwernach better known?  
   (The Marluk, *Deryni Rising*, Katherine Kurtz)

19. Where did the dirigible *Arrowhead* fly?  
   (Mars, *Red Mars*, Kim Stanley Robinson)

20. In what country would a person find Fuddlecumjig, View Halloo, Swing City, and Ruby Imp’s Cavern?  
   (Quadling Country, Oz, L. Frank Baum)

21. Which craft had the registry number T-1339  
   (Vorga, *The Stars My Destination*, Alfred Bester)

22. On what date was Victoria Luczak’s funeral?  
   (July 26, 1977, *Song of Kali*, Dan Simmons)

23. Who wrote about the detective David Silver?  
   (Lynn S. Hightower)

24. Whose first published story features Professor Barry Pennywither?  
   (Ursula K. LeGuin, “April in Paris”)

25. Name the books/stories from which these lines come:  
   a. “Memory dived down and perched on the rock which had once been the Giant Ingolf. ‘It’s a long story,’ he said.”  
      (*Expecting Someone Taller*, Tom Holt)  
   b. “The legend of Jacurutu contained no story of the cistern poisoned, but it might have been.”  
      (*Children of Dune*, Frank Herbert)  
   c. “When he had drained the cup he was drinking, Golias looked at Beowulf. ‘Think it’s time to make our beds?’”  
      (*Silverlock*, John Myers Myers)  
   d. “But one thing is certain. Man himself, at the very least, is music, a brave theme that makes music also of its vast accompaniment, its matrix of storms and stars. Man himself in his degree is eternally a beauty in the eternal form of things. It is very good to have been man. And so we may go forward together with laughter in our hearts, and peace, thankful for the past, and for
our own courage. For we shall make after all a fair conclusion to this brief music that is man.”

(*Last and First Men*, Olaf Stapledon)

e. “In those days, far south in Calormen on a little creek of the sea, there lived a poor fisherman called Arsheeh, and with him there lived a boy who called him Father.”

(*The Horse and His Boy*, C.S. Lewis)

f. “About forty years ago a French scientist and philosopher named Jacques Monod wrote, ‘Man knows at last that he is alone in the indifferent immensity of the universe, whence he has emerged by chance.’”

(*The Stochastic Man*, Robert Silverberg)

g. “Every Sunday ministers and priests took to their pulpits to proclaim that Jesus was the only Messiah, and every Sunday there were a few less people in their congregations. A thousand authors and biographers tackled the enigma of Jeremiah, and came up with a thousand different conclusions.”

(*The Branch*, Mike Resnick)

h. “Three years here, and he had accomplished what? A book, appropriated by Sabul; five or six unpublished papers; and a funeral oration for a wasted life.”

(*The Dispossessed*, Ursula K. Le Guin)

i. “‘*His* is the House of Pain.

*His* is the Hand that makes.

*His* is the Hand that wounds

*His* is the Hand that heals.’”

(*The Island of Dr. Moreau*, H.G. Wells)

j. “Two more people died on the twenty-eighth, both of them primaries who had been at the dance in Headington, and Latimer had a stroke.”

(*Doomsday Book*, Connie Willis)