Monday’s Program Changes

**Ooh, look, protein in the dessert!**

**Cancelled Items**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10AM</td>
<td>“Print on Demand”</td>
</tr>
</tbody>
</table>

**Changed Items** (time, date, or location)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10AM</td>
<td>“Developing On-Line Games”     (Jessica Mulligan) moved from Thursday, 6pm (1 hour, Dalton)</td>
</tr>
<tr>
<td>11AM</td>
<td>“Psychology of SF Fans,” H309, moved from 1:30PM, H307.</td>
</tr>
</tbody>
</table>

**Additions**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10AM</td>
<td>Timothy Holcolmb to “Developing Online Games”</td>
</tr>
<tr>
<td>11AM</td>
<td>Autographing at the NESFA table; Terry Pratchett</td>
</tr>
<tr>
<td>11AM</td>
<td>Farah Mendlesohn to “The Serious Side of Terry Pratchett”</td>
</tr>
<tr>
<td>NOON</td>
<td>Timothy Holcolmb, Joe Pearce and Mike Dashow to “Eyeyoy to the Holodecks”</td>
</tr>
<tr>
<td>1PM</td>
<td>Tom Whitmore to “Hitting the Wall”</td>
</tr>
<tr>
<td>1PM</td>
<td>Jed Shumsky to “The Business of Art”</td>
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**Removals**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10AM</td>
<td>Susan Casper from “Curse!”</td>
</tr>
<tr>
<td>11AM</td>
<td>Gardner Dozois from “Best Short Stories of 2004 (So Far...)”</td>
</tr>
<tr>
<td>NOON</td>
<td>Chris Moriarty from “Chickpunk”</td>
</tr>
<tr>
<td>NOON</td>
<td>Janine Ellen Young from “Chiedpunk?”</td>
</tr>
<tr>
<td>NOON</td>
<td>Steven Popkes from “Cute Aliens: Kill Them Now”</td>
</tr>
<tr>
<td>NOON</td>
<td>Michael Gilmartin from “Eyeyoy to the Holodecks: Near and Far Future of Video Games”</td>
</tr>
<tr>
<td>NOON</td>
<td>Jessica Mulligan from “Eyeyoy to the Holodecks: The Near and Far Future of Video Games”</td>
</tr>
<tr>
<td>NOON</td>
<td>John McDaid from “What’s in a Name?”</td>
</tr>
<tr>
<td>1PM</td>
<td>Tina Beychok from “Rewrite”</td>
</tr>
<tr>
<td>1PM</td>
<td>Laurie Marks from “Finding a Home in Fandom”</td>
</tr>
<tr>
<td>1PM</td>
<td>Ctein and Steven Popkes from “The Future of Peace”</td>
</tr>
<tr>
<td>2PM</td>
<td>Dave Clements from “Forcefields”</td>
</tr>
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</table>

**LOTR Exhibition Pass Winner**

The winner of two free passes to the *LOTR* film trilogy exhibition is Kelly Shinners. Collect the passes at the Information Desk in Hynes Hall C.

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**Saturday Night’s All Right For Writing**

Dave began the evening alone, as Bill was on a secret mission. He began his odyssey at The Brotherhood without Banners blast, which was just rockin’! Skinflint Dave was somehow persuaded by G. R. R. Martin fan Lorine to part with $20 for a shirt, raffle ticket and flashing LED button. He enjoyed the shrimp and beer before heading on to the RISFC party down the hall. There, Donna Drapeau, chair of the Rhode Island Science Fiction Club, provided a warm welcome with a lei around his neck at their tropically themed event. Later in the evening, on our second visit we were treated to two beautiful hula dances, the first by the lovely Sara McGinnis; then joining Sara were Donna and Noreascon’s only astronaut hula-guy, James Hinsey. Thanks to them all and to Carol Bockley who choreographed the two dances we had much more fun than words can describe — so we won’t bother trying.

Checking out The Hitchhiker’s Blast/Double Exposure Inc./SFF Net party suite, Dave found fans having a heck of a time. After trying their full-strength Pan-Galactic Gargle Blaster he was again surprised, ending up drooling most of the first sip onto his beard, which is now partly blue. Down at I-Con 24 he again found party stalwart John Cernetto mixing delicious New York egg cremes for the guests.

Bonnie, host of the Speculative Art Party, welcomed and invited Dave to participate in a drawing and a trivia contest to win some of her artworks. Bonnie’s lackey handled the quiz as a lackey should! Meanwhile, Bill was at the Hugo Losers party walking about the tastefully decorated suite with white balloons festooning the ceiling. Although he was in attendance for some time, his memories are a bit fuzzy, likely dazzled from being too close to so many science fiction luminaries. Regrouping, the reunited team continued the party circuit.

The General Technics and Tron Parties were up again Saturday night, although a bit quieter than the previous evening. Xerps in 2010 pulled out all the stops again and was serving up Skipples to a huge party crowd desiring to be abducted and probed by Frank and Milič’s full-bore alien wackiness. We must also note that the eclectic mix of music played at the party both this night and last was the best of the Con to date.

We chuckled at the Pink Panther doll wearing a sailor cap at the Gaylaxian happening, and down a ways found the Albacon 2004 party room just packed with people — good show, Albacon! The Boston Star Trek Association was showing clips from its DVD recordings of their Trek spoof plays. We particularly enjoyed *Star Trek II*, *Space 0*. BSTA is of The Body as I Landru wills!

The Chicago in 2008 was winding down by the time we arrived, but by the looks of things it must have been doing pretty good earlier in the evening. Next door the Friends of Texas shindig was keepin’ them doggies rollin’ along despite the late hour and lack of beer, it must have been their friendly ways and the tasty salsa bar that kept the fans corralled. Around the globe and many stories up from Texas the South African party was still drawing fan in at 1:30AM. We especially liked the chocolate they brought from halfway around the world.

Exhausted from our party touring — and stuffed as well — we had yet again a difficult decision to make as so many of the parties distinguished themselves this evening. We asked ourselves, “Which party best served Vol?” We believe that was the Brotherhood without Banners/G.R.R. Martin Fan party, and we (and, of course, Vol, for whom we infallibly speak) declare it to be the Noreascon 4 Saturday Party of the Night. The raffling, the attractive vinyl clad hostesses, the attentiveness to their guests, the stamina and sheer energy of the party givers all add up to serving Vol in the finest of manners. Again, we salute all party-givers for making Saturday night a blast at Noreascon 4.

**Volunteers still needed now and through Wednesday!**

We need volunteers to work evening and late evening shifts; please talk to Volunteers in Hynes 207 through Monday to help! Also, we need lots of help for post-con move-out. On-site help will be needed Monday afternoon & evening, and Tuesday morning & afternoon. (Tuesday, check in at the Kent room on the Sheraton third floor). Wednesday, we’ll need help unloading at the NESFA Clubhouse at 6pm. Dinner will be served afterwards for those who work that location.
Noreancon 4 Art Show Awards

**Popular Choice – Best 2-D:**
Donato Giancola – “Elegy of Darkness: Lady of Shalo”
Honorable Mention: Michael Whelan – “Crossing”

**Popular Choice – Best 3-D:**
Butch Honeck – “Magic Mountain”
Honorable Mention: Johanna Klukas – “Colony Ship”

**Art Show Director’s Choice:**
Michael Whelan – “Crossing”

**Judges Award, Best in Show:**
Omar Rayan - “Man with Gold Earring”

**Judges’ Choices:**

**Shotokan Karate Workshop**

Come participate and learn basic traditional karate moves – no experience necessary! This workshop is especially tailored for beginners, with low aerobic activity levels, and no contact or sparring. Wear comfortable, loose fitting clothing. Next workshop: 9:30am Monday, Hynes, Hall A.

**Ducks Caught Napping**

Friday night at the Noreancon 4 League of Evil Geniuses Reception, several experimental subjects were ducknapped. Among these were a camo duck from the weapons program, several small glowing ducks from the atomic research department, and a black duck dripping blood from its beak that the microbiology folks would really like to get their hands on. Please return these ducks to Sheraton 808. We really like Boston and would be disappointed if it befell any nasty accidents.

**Break Down The Drum**

Cons & Clubs: take home a piece of The Mended Drum! Sturdy wall panels & doors will be available at con’s end (14x4 foot sections). Leave a message for Gavin Schnitzler or Mark Olson.

**Overheard**

In the elevator this morning, a backpack was open and a bottle of pills stuck out. “Excuse me, your zipper is open and your vitamins may fall out.” “That’s a euphemism you don’t hear too often.” Later on, walking down the hall: “Have you had your vitamins today?”

In Consuite: “I’m monogamous - I only have one laptop!”

**Snowball Earth**

Kudos to fans Richard Loveth, Gen Reynolds, and Janine Young for saving Saturday’s 4pm panel, ‘Snowball Earth,” when the speaker didn’t show up. Their knowledge and moderating skills made for what may be the best ‘rescued panel’ I’ve seen in thirty years of Worldcons. - Tom MacLaney

**Ham Answer**

At the Ham Radio SIG meeting, it was recommended that an SF simplex calling frequency of 147.42 MHz be adopted for this and future cons. Remember, for radio amateurs the answer is .42. -73 DE N6TX

**Your Health**

Party-hopping tonight? Remember to eat something from each of the five basic junk food groups: grease, sweet, boiled and baked starch, fried starch and fermented starch.

**Who Cheers for Gollum?**

Apparently, this guy.

Darrell Schweitzer’s Lord of the Rings limerick, as composed at the Gollum panel on Friday:

So Bilbo gave Frodo this ring.
There’s a quest to destroy the damn thing.
At the edge of Mount Doom
there’s a question of whom
they should rescue, shove in, or fling.

The Triplanetary Gazette is the daily newsletter of Noreancon 4, the 62nd World Science Fiction Convention at the Hynes Convention Center in Boston, Massachusetts 2 – 6 September 2004

**Annotated Prole Protein**

Mush Munchies for the Masses!

**Kashmir** - 279 Newbury Street.
Reviewed by Margaret Montgomery.
A disaster! Three couples dining together, on arrival having asked for three checks which the waiter agreed to, received one bill. The waiter smirked and left, ignoring a request for a breakdown. The manager argued the machine couldn’t do it because two of us ate the same dish. We left an hour late, exhausted and angry, any enjoyment of the food gone by then.

**Marcello’s** - 272 Newbury Street.
Reviewed by Anthony Lewis.
Listed as Italian/Persian, the Italian part is for the unadventurous. Meat is cooked on skewers & removed. The yogurt salad is great.

**Summer Shack** - 50 Dalton Street.
Reviewed by Rebecca Fos.
Not bad, but the steamed clams were awful and that set the mood for the night for me. The clam chowder was the best I’ve tasted, but the room was noisy, overcrowded, and had a conflict of interest with music blaring and the TV on. Really, it wasn’t that bad, but first impressions count!

**Cheesecake Factory** - Prudential Center.
Reviewed by Susan Cochran.
Excellent food (wonderful Avocado Won ton appetizer and great French Country salad) although a bit pricey, and it’s a busy place.

Reviewed by Ami Meth.
We sampled grilled eel, gyoga, fried pork chop and fried rice. The seaweed salad and soups were very good; an exceptional value for under $10/person. The one drawback: no AC.

**Midwest Grill** - 1124 Cambridge Street (cub distance).
Reviewed anonymous.
A Brazilian BBQ also good for Atkins dieters. $23 for all you can eat; meat, meat, meat.

**Moby Dick** - Across the street from Tables of Contents.
Reviewed by Marilyn Mix.
Order at the counter (cash only) and they bring the food to your booth. 1940’s canned music seemed incongruous to the cuisine. The price was reasonable and the food was tasty. The lamb shank was so tender, it fell off the bone. Very friendly staff.

**Chili Duck** - 829 Boylston.
Reviewed by Arthur Shattan & Jessie Jansen.
We were hungry and they fed us quickly. We tried four new things, all were tasty, including the vegetables and sauces. We’re trying to talk Mom and Dad into taking us back before we leave town. We liked the spicy stuff (crispy duck, red curry duck, drunken noodles beef), but even if you don’t like spicy, they have lots to choose from. Mom adds: fresh ingredients, well prepared and beautifully presented. Worth another visit!