

The 3 Party

Volume I, No. 4, Special Edition

Welcome to our SAMPLER. Yes, we're still crazy after all these years. We had such a positive response from fandom to *The Voice of the Lobster* that we decided to start another fanzine dealing with issues related to WorldCon bidding/running.

This is a special issue to introduce you to our fanzine. We have taken pages from the three published issues to give you an idea of what you will find in the pages of *TM3P*.

From the first issue are the introductions to Boston and some of the fannish biographies of our members - WHO ARE YOU?. From Issue #2 are the summary minutes of MCFI's March 19, 1984 meeting - THE CAUCUS RACE - PART III; the first installment of Tony Lewis's comparison between Noreascon I and Noreascon II - HOW DOTH THE LITTLE CROCODILE...; and two letters of comment - TURTLE SOUP. From Issue #3 are the summary minutes of our May 16, 1984 meeting - THE CAUCUS RACE - PART II; one section of Claire Anderson's enjoyable OF CABBAGES AND CONS column; and the first page of DOWN THE RABBIT HOLE, which is an article dealing with the 2- to 3-year voting cycle change. A special contribution is Suford Lewis's MCFI Playbill listing those involved in the Boston in '89 costume entry in the LACon Masquerade.

However, you'll have to buy a subscription in order to see: Priscilla Pollner's puzzle column - WHY IS A RAVEN LIKE A WRITING DESK?; or Laurie Mann's - WON'T YOU JOIN THE DANCE? column, which will be devoted to con problems, solutions, and ideas; or Sue Hammond's fanzine comment column.

For your convenience, we have attached a subscription blank to this issue. Just send, or give, us your \$3.00 (for four issues) to start enjoying your very own subscription! We'd also appreciate your comments and suggestions.

TM3P will appear for the duration of the bid. Subscriptions are presently available at \$3.00 for four issues. Newszines and Worldcon bidders/committees will receive one copy of all issues free. All correspondence and requests for subscriptions (please make checks payable to Boston in '89) should be sent to: Boston in '89, *TM3P*, Box 46, MIT Branch PO, Cambridge, Massachusetts 02139. (See subscription blank in back.)

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Editor: Pat Vandenberg
Staff: Claire Anderson
Sue Hammond
Tony Lewis
Laurie Mann
Priscilla Pollner
Assistant: Bill Perkins
Artists: John Tenniel
Suford Lewis

Boston has been a hub of fannish activity for years. The New England Science Fiction Association (NESFA) was formed in 1967. Since many NESFen enjoyed running conventions, a group of Boston-area fen bid for and won the right to run a WorldCon in Boston in 1971. By the mid-1970's a number of the people who ran Noreascon I (N1) decided to bid for the 1980 WorldCon. A new organization, Massachusetts Convention Fandom Incorporated (MCFI) was created to manage the bid and, later, Noreascon II (N2). The Committee for Boston in 1989 is a continuation of MCFI, which is bidding for Boston as the 1989 WorldCon site.

Why Boston? We've run two successful WorldCons. Our philosophy of WorldCon running hasn't changed: We believe that the WorldCon belongs to the fans, not to the con committee, and that the committee holds the WorldCon in trust for fandom. Our core group of people have been putting on Boskones and have worked in some capacity at every recent WorldCon. Further, we recognize that putting on a WorldCon is a major responsibility. We cannot "do it all" — we will need support and advice from fans from all over. *TM3P* will be a forum for ideas and opinions from fans on WorldCon bidding and management.

WHO ARE YOU?

This being our continuing column to introduce to you the Members and Friends of Boston in '89, you will read of new people and/or accomplishments of previously biographed people.

The following is a SMALL sample (from Issue #1) of what you will find in this column.

MEMBERS:

JIM HUDSON, our current president, attended N1 many years ago but can't remember whether he worked on it or not. One of NESFA's many Ph.Ds. he was one of the reasons why *APA:NESFA* was almost renamed *APADOC* (sparking the obvious question, "What's *APADOC*?") in the mid-70s. Jim has been, at different times, the President, Treasurer, and Clerk of NESFA, and has also run NESFA Sales. He chaired Boskone 13 with Ellen Franklin, ran the Member Services Division of N2, and was Kids' Activities Coordinator for Connie. He is partly responsible for introducing First Marshmallow fandom to SF fandom at *Lexicon* ten years ago. Jim revived it at *Westecon* last year by pelting Tom Whitmore during his fan GOH speech. Dr. Hudson is the Vice President of Urban Systems Research and Engineering.

LAURIE MANN, our current Secretary, has been a fan since 1974. She believes fandom is a place to (a) have fun, (b) work hard, and (c) be weird, often all at the same time. An apahacker since 1975, she's belonged to *MINNEAPA*, *WOOF*, *APALOOSA*, *APA: Q*, and *SCAPAFLOW*; is currently in *MISHAP* and *APA: 89*; and is the OE of *APA:NESFA*. She's

attended over 40 real SF cons, has supported a number of hoax bids like *Flushing* in '80 and *Trantorcon* in 23,309, and is the Vice Chair of the Brighton (MA, not UK) in '89 hoax bid. Laurie has worked on cons from relaxacons to WorldCons, and ran *At-Con Registration* for Boskone 21. With her husband Jim, she organized Children's Programming for N2. In six years of marriage they've collected about 4,000 books, and have a daughter, Leslie, whose first two words were "book" and "beer."

DAVE ANDERSON, our current Treasurer, learned of fandom when he joined MITSFS in 1964. He attended *Tricon* where he immediately found himself helping to set up the Art Show. This may be why he eschewed fannish activities until joining NESFA in 1969. He then demonstrated an accelerated fannish life cycle by serving on the N1 Committee, doing the data processing for Preregistration and Hugo ballot counting, and doing the data processing for the NESFA 1966-1970 Index, quickly followed by gafiation. He rejoined NESFA in 1977, and began working on many Northeast convention Art Shows. At Boskone he has worked on Art Show and Program, has run the Art Show and Preregistration, and co-produced two Progress Reports with his wife, Claire. At N2 he was assistant Area Head for Logistics.

PAULA LIEBERMAN was a college student with one day's experience when she came to N1. The following week she met Boston fandom, joined her first House of Roy expedition, and helped out at the post-con collation. Since N1, Paula has been active in club, convention, and APA fandom. Currently, she's an active member of NESFA, having returned to the Boston area two years ago after a six year tour in the Air Force. The AF sent her to live in places like Colorado Springs, CO; Tule, Greenland; and Los Angeles, CA. Paula is a member of *LASAPA* and *A Woman's APA*, occassionally contributing to *APA:NESFA*. In the past, she was in *APA-PI* and *APA-L* (ironically stopping her *APA-L* contributions while living in LA — having remained a member of that weekly APA while stationed in Greenland!). She is the Membership Secretary for MCFI.

TONY LEWIS joined fandom in the 1920s, about 15 years prior to his birth in 1941. Since that time he has chaired two Boskones (7 and 14) and one WorldCon (N1). He was in charge of the Program Division at N2 and has filled all other conventional positions between gofer and Chairperson, especially auctioneer and huxter. Along with his friend Suford, he has been fan GOH at Conebulus and Windycon. Tony has been a member of the *Science Fiction Book Club* since 1954, a member of the Massachusetts Institute of Technology Science Fiction Society (MITSFS), including the posts of Onseck and First of Libcomm, and is a founding member (and Fellow) of NESFA. He is a member of the SF Research Association. In the mundane world he holds a Ph.D. in Physics, is a Section Manager at Prime Computer, and lives in Natick, Mass. with Suford and Alice Naomi Sophronia Lewis, as well as eight full time and five free lance cats.

JILL EASTLAKE has been in fandom for thirteen years, her lucky number. She would probably be smart to drop out now. Some of the things she has been suckered into doing include: First NESFA Archivist, first Boskone Logistics Head, Boskone Mural inventor, publisher of two NESFA Press books, Chair of one-and-one-half Boskones, President of NESFA, and Treasurer for the duration of the Boston in '80 bid, the latter lasting until well after N2. In July, 1984 Jill and her husband Donald III were fan GOHs at Rivercon. Fandom has given her: Her husband, computerese as a second language, and management training, some of which Jill is applying to her work at the Digital Equipment Corporation (DEC).

GEORGE FLYNN has been in fandom since 1969, has attended about 90 conventions (some of which he managed to avoid working on), and still hasn't learned any better. He is probably the only fan who has (1) had a Latin LOC published in a fanzine and (2) delivered a speech in Frisian at a WorldCon Business Meeting. From there he went on to weirder things, like being the Secretary of N2 for six years and editor of *Voice of the Lobster* (the WorldCon fanzine) for four; however, he promises not to do it again. He also served as Treasurer of NESFA for two years, has written two hundred-odd apazines, and engages in sporadic bits of LOC-writing to maintain his status as the Committee's "token" fanzine fan.

SUFORD LEWIS probably became a fan in the fourth grade when she discovered SF. She corrupted her parents to the extent of persuading them to subscribe to *ANALOG* and join the *SF Book Club*. She entered fandom in 1960 when she joined LASFS — she would have joined earlier but was unable to convince her mother that a sixteen year old might be welcome at the first LA WorldCon. LASFS introduced Suford to fanzine and costume fandom. She later resisted joining MITSFS until her junior year in college. As Clerk of MITSFS and resident artist for *Stroon*, she thought she was getting plenty of fanac, but that was nothing compared to what she found herself doing in NESFA or as part of the N1 & N2 Committees. Suford ran many Boskone Art Shows and Special Exhibits (12 different ones!) for N2. She hopes to complete her N2 report before bidding for N3 gets too hectic. She is also a charter member of Georgette Heyer fandom and waxes nostalgic over hand-stencilled art work and multi-colored ditto art.

CHIP HITCHCOCK has been the biggest has been in fandom. Frequently known as the "backstage fan" he has produced three Boskone musicals, maintained the MITSFS library Catalog (the Pinkdex) for four years (earning him the title of "Panthercom"), and edited four Boskone GOH books. The last time he was publically identified in fandom was during the opening ceremonies of Bosklone, which he chaired. Chip joined NESFA in 1974, having indulged in SF as a solitary vice since 1960. For N2 he was the "Speaker to Printers" and also managed the Functions Division. Mundanely, he has taught SF at summer school, helped move a 170-year old cider mill, has been a technical director and stage hand, and has sung in Carnegie and Boston Symphony Halls. To pay for these and other bad habits he speaks chemish to computers at CCA.

LESLIE TUREK has been active in Boston fandom since 1965 in MITSFS, and then in NESFA. She worked on Boskone 1, was co-editor of the MITSFS fanzine *The Twilight Zinc*, chaired Boskone 6, ran the Boskone Art Show for three years, and edited *The Noreascon Proceedings*, which was published in 1976. More recently, she was chairman of N2 and knows better than to do it again, having taken to heart the slogan, "Fandom is running a Worldcon, then taking a wee rest" (from the cartoon on the Committee

page of the N2 Program Book). Her role on the '89 Committee is that of advisor. Her advice takes the form: "You're all crazy, you know."



HOW DOTHTHE LITTLE CROCODILE . . .
By Tony Lewis

The most noticeable difference between the programs at Noreascons I and II is just the sheer size of the latter. Noreascon I had basically one main track, a partial subsidiary track, a film program and a smaller subsidiary program — "The Wheel".

The main program was divided into three components — the interaction between man and his universe(s), *TERRAFORMING THE EARTH*; the interactions between man and intelligence(s), *NAN=MADE MAN*; and a look at the intrinsics of science fiction, *SF, THE WRITING ON THE WALL — PROPHECY OR GRAFITTI?* The main program had 13 items spaced over the four days of the convention; this was supplemented by 7 or 8 other items and major discussion groups. I believe Noreascon I was the first major con to feature significant academic programming sponsored by the then newly-formed SFRA. We heard scientific talks on artificial intelligence (Seymour Pappert), genetic engineering (Jerry Lettvin), orbiting power satellites (Peter Glaser), weather modification (Wallace Howell), and delphic methods (Sidney Feinleib) as well as the usual SF and fannish items. Formats included panels, talks, dialogs, and a formal debate as well as films followed by discussions. Main film program ran 35+ hours; the secondary film program cycled throughout most of the daylight hours of the convention with the less than marvelous films and shorts. Green rooms were not known at SF cons then.

Although the attendance at Noreascon II was only about 4 times that of Noreascon I the program items were up by a factor of almost 8. There were about 3-1/2 main

tracks of programming plus the specials, not to mention the special interest groups, the fan bowl, the children's programming, author readings, autograph sessions, two film tracks, and a video track. As before, the scientific, academic, and fannish program items were integrated in with the SF ones; room assignments were made based upon our expectations of audience size and not upon the category (we did guess wrong some times). One of the major problems was the physical separation of the rooms — close to two miles at the extremes and the narrow isthmus between the Sheraton and the Hynes. Still it seemed to work; we learned a lot about Green rooms (they will be used as participant lounges no matter what, so prepare for it. Keep the administrative areas very separate from the program participant areas, etc.). You have seen the results of these learning experiences in recent Boskones. Pamper the participants — they are working very hard for nothing; it is easy to forget just how much work it takes to be on a program item; it is easy to remember how much work it takes to put it on.

There were over 100 program items with over 300 participants — more people on the program than attended 12 of the Worldcons!! They ranged in longevity from Raymond Z. Gallun to the latest neo-pro; they came from the canonical SF community, children's fantasy, academe, the scientific world, and fandom. We had panels, talks, plays, dialogs. The special interest groups provided space for regional clubs, topical clubs, etc. whilst discussion groups allowed people with similiar interests to meet and talk. This latter structure has become more and more necessary at a convention where a reasonable fraction of a myriad are in attendance, many of whom know almost no one.

Children's programming (carried into Boskones as Dragonslair) arose to meet a need almost unknown in the early days of fandom — a plethora of under-12s. Although not completely successful at Noreascon II, the lessons learned have been refined at later regionals and are now running smoothly.

One obvious item not extant at Noreascon I to any large degree, was programming conflicts; this became a major concern at Noreascon II. Tune in next time for a bit of detail about the planning and implementation process.

THE CAUCUS RACE - PART III

MINUTES: Monday, March 19, 1984
Hosted by Jill and Don Eastlake.

The meeting was called to order about 9 PM by Rick Katze, who had volunteered to be presiding officer for the evening as Jim wanted to get more people involved in chairing meetings.

Paula announced she collected memberships at Lunacon.

Mark had a few words to say about the Lunacon hotel's lack of blocking - we were put on a quiet floor across from a group of college basketball players who were in a tournament. Party runners were stationed in the hall to keep attendees quiet. The high point of this, according to George, came at midnight when a hotel employee ran a vacuum cleaner in the hall!

There was also mention of a blender and avocados. (See Claire Anderson's column for further details.)

Chip Hitchcock announced that the "Chocolate from Boston in '89" at Boskone was well received.

Leslie Turek, Willie Siros and others had a midnight B'Austin Art Show meeting at Boskone to discuss hangings, etc. It is now official that MCFI is running the Austin in '85 art show. Willie felt the tentative budget was too high.

A short discussion by the SCB&R committee regarding Connie's problems only decided that further information was needed from Connie. (See MCFI's letter to various fan groups, printed elsewhere in this issue.)

The Post-con report was put on temporary hold as both Tony and Suford were ill.

Sharon announced the charter prices for the Boston-to-LA flight and passed around another sign-up sheet.

Jim Turner requested the Audible Fantasy contract from Rick, who felt it was okay but wanted more time to examine it. Jim Hudson directed Dave A. to give Jim T. the \$500 no-strings grant MCFI had previously agreed to, so Audible Fantasy could start getting their badly needed equipment replacements.

Laurie reported that being employed full-time, as well as being wife and mother, plays havoc with one's free time - it evaporates! She requested that the editorship of *The Mad 3 Party* be rotated. Davey Ferree and Bill Perkins volunteered to help with *The Mad 3 Party* and Pat Vandenberg volunteered to become editor.

Buttons came in under budget with five different styles. The committee button was a Cheshire cat; Dave Cantor thought it would be handy to have a committee that can disappear when it wants to!



MCFI donated \$500 to WSFS to assist Don Eastlake in getting the WSFS service marks patented. They are presently having trouble with "Science Fiction Achievement Awards" as the attorney feels this is too generic. At LACon Don intends to present a motion to start a permanent source of funding for the WSFS service marks.

Rick spoke to Craig Miller about the LACon hotel reservations. It appears the hotel is setting up a special computer system for their hotel reservations this summer. Jim requested a hotel floor plan so MCFI can get a better idea of where its blocking should be done - this hotel is humongous!

Jim reported that treaties between NESFA and MCFI are in the negotiating stages. The main areas of discussion are minimizing costs and maximizing resources. The membership decided to apply for NESFA "favored nation status."

How much and what types of stationery needed were discussed. Greg volunteered to recreate the mechanicals and look into getting an address stamp. The number and type of flyers needed and where they should go was also discussed.

LA has expressed interest in holding a seminar similar to the one held at Boskone regarding 2-year versus 3-year rotation.

The where, when and size of program book and PR ads was discussed, as were parties and various odds and ends before the meeting was adjourned. The next scheduled meeting is May 16, 1984 in Anton's cellar.

New Committee Member as of 19 March was:

Sharon Sbarsky

New Committee Member as of 18 April was:

Jim Mann

New Friends as of 19 March were:

John Mitchell	Jim Mann	Rich Ferree
Brigid Cassidy	Mark Norton	Steve Koon
Steve Whitmore	John Houghton	Kris Brown

TURTLE SOUP

P.O. Box 9612
Austin, Tx 78766

Gentlepeople:

I'm enclosing \$6 for a couple year's issues of the *Mad Three Party*.

I note from your logo that you are distributing copies to various Worldcon committees; would you be willing to send several copies to Australia? I've been agenting for them before the bid and though Fred Patten will be handling money (a good idea!) I'm still working as one of their agents - more human interface than anything else-i.e., whatever is necessary. Anyway, I've been involved in their debates and they have things to say and specific questions they need answered, and one copy (due to procrastination and pass-around problems) wouldn't likely be enough. I'd suggest:

John Foyster - Chair, Programming
David Grigg - Computers, etc.
Peter Darling - Secretary
Christine and

Derrick Ashby - Treasury

Carey Handfield - Operations

plus one for the other seven in Melbourne to work with. Their finances are really tight, but they might spring for a subscription or two.

I expect I'm going to bring in some of their concerns. As a start, I'm curious to hear talk about:

The \$40 membership fee for Aussiecon II.

Do people feel this is out of line?

Do/will hucksters want help shipping to Melbourne or will they not go?

What sort of art show should there be and who will bring/take?

Peace,

JOYCE K. SCRIVNER
2732 - 14th Ave. S., Lower
Minneapolis, Mn 55407

EDITOR'S NOTE:

Our policy is one free copy to each bid or Worldcon Committee. All others must be purchased. If you should be getting one and aren't, please let us know.

Oh, hi there.

Thanks for the copy of *The Mad 3 Party*. We'll be certain to make mention of the news in *The Texas SF Inquirer* and we'll also spread the word around about the bid.

Here's some news about the NASFiC. We've decided to drop the idea of the corresponding memberships and will have the usual supporting memberships instead. A supporting membership will always be \$15 and can be converted at any time to an attending membership by paying the difference. We're making this change due to the large number of fans who hope to go to Australia, but if they can't would still like to attend the NASFiC without paying a full "at the door" fee. While we had hoped to simplify our membership records by using corresponding memberships, we've found that the bookkeeping won't be that much of a problem and it will certainly allow a larger number of fans to make plans for the NASFiC. Basically, it boils down to this - the corresponding membership idea will probably work quite well for a Worldcon, but not for a NASFiC trying to optimize its attendance.

We certainly have no plans to limit membership, and in fact, we will be very active in soliciting memberships. Currently, (14 November, 1983) we have 703 memberships.

Not much happening down here in Texas. We're involved with the usual work of getting folks together for the committee in various positions and departments, and trying to keep from stepping on anyone's feelings. So it goes.

We certainly are looking forward to Boskone. We hope to bring a number of Texans to the convention so we can expose more folks to the NESFA way of running cons, the right way.

If you folks have any questions or need anything, please let us know. We'd be more than happy to help out. See you soon.

All my best,
ROBERT R. TAYLOR
for the Committee
and the usual gang of idiots

P.S. A special howdy to Jim and Laurie.
Thanks again for all the help and support.



My thanks to Don & Jill Eastlake, Larry Gelfand, Bruce Pelz, Robert Sacks and Ben Yalow for giving their time and thought to our interviews.

When your editor conceived the idea of interviewing a few well-known fans for their opinions on the bidding cycle changes coming up for ratification at LACon, the original thrust of these interviews was directed toward the 2-to 3-year change in the voting cycle. Since ratification of this proposal would mean that 1989 as well as 1988 would be voted on in 1986, MCFI, among others, would be affected by this change.

As usual, discussion of one change led to discussion of the other two changes which could be ratified at LACon - the NASFiC regulations and earlier facilities agreement submission - as well as possible proposals to be made at LACon's WSFS Business Meeting.

Since most of the changes discussed deal with the bidding cycle, Item 1 is an overall look at how the present cycle (which includes the voting) works. Items 2 thru 5 deal with our original question regarding the impact of just the 2-to 3-year voting cycle change, and the rest is self-explanatory. Where possible, I have combined replies into a general statement.

1. HOW DOES THE CURRENT CYCLE WORK?

The current cycle calls for a vote to take place at the Worldcon two years in advance of the one being voted on. The North American continent is currently divided into three zones (East, Central, and West) with all sites in a zone eligible to bid for a particular year. All non-North American sites are eligible to bid for any year. There is a mail-in ballot distributed by the Host (current) convention to its members, previously in one of its PRs. In order to appear on the ballot a bid group must submit a facilities agreement, or adequate proof of facilities, in advance of the ballot printing. The Host convention is required to announce the ballot submission deadline 4 months in advance. Also needed for eligibility is a copy of the rules procedures such as ballots, tables, counts, under which the bid convention is to be run, the term of office of the principal

officers and their selection criteria - i.e. Corporate Bylaws. This must be presented upon request to any eligible voter. It is still currently possible for a convention to be written-in on the ballot, if the host so decides, but it must still present its bylaws on request and be in the correct zone - or outside North America. In the event of a 'None-of-the-Above' bid winning, the WSFS Business Meeting has the responsibility of deciding the site of the WorldCon for the year being voted on. Any person who is a member of the Host convention is eligible to vote for site selection, but must pay the required voting fee, which goes to the winning convention committee, if their vote is to count. In addition to the mail ballots, site voting is also done at the Host convention. Voting usually takes place at a table manned by representatives of the bid committees being voted for, and usually closes in the early evening on Saturday of the Host convention. Votes are counted that night and the official winner is customarily announced at the Sunday WSFS Business Meeting. When a non-North American site has been selected, a NASFiC (North American Science Fiction Convention) may also be chosen for the same year.

2. WHAT IS THE PROSPECTIVE CHANGE?

The amendment as written would call for the vote to take place at the Worldcon three years in advance of the one being voted on. This change would take place at the 1986 WorldCon, where both 1988 and 1989 would be voted on. Since this would currently cause the vote to take place in the same zone (East) as the Host convention, a rider disqualifying bids for a site within 60 miles of the Host convention was added to this change. New York in '89 will be excepted from this disqualification in the event New York in '86 is the Host convention.

HISTORICAL NOTE from Don Eastlake:

The increasing size of Worldcons and need for earlier commitments to hotels was why the voting leadtime was changed from its original 1 year to 2 years. St. Louiscon, in 1969, was the WorldCon at which both the 1970 (HeiCon) and 1971 (Noreascon I) WorldCons were selected due to the one-to two-year change. Thus Noreascon I was the first Worldcon selected two years in advance. If the proposed change goes through, Noreascon III could be the first WorldCon selected 3 years in advance.

THE CAUCUS RACE - PART II

MINUTES: Wednesday, May 16, 1984
Hosted by Anton Chernoff.

The meeting was called to order by Mike DiGenio, as temporary chairman, at 7:48PM.

Leslie Turek announced that two donations had been received for the ConStellation creditor buy-out. In addition, Fred Isaacs and Ben Yalow received offers of Carl Lundgren prints to be auctioned off for Connie. Both Mark Olson and Leslie felt fandom was being very supportive of efforts to bail out Connie.

Dave Cantor, appointed Chairman of this meeting, arrived and took the chair.

Rick Katze introduced the new Boston in '89 T-shirt and passed around a preliminary sketch. After much discussion it was decided to order men's sizes for the present, check on children's and women's sizes, and take orders for all. The T-shirt will be unveiled at LACon.

Greg Thokar produced 5000 pieces of stationery. Mike's comment was that the printing (in bright green) was not the sort of thing you want to see when you have a hangover!

{A box of chocolate-covered cherries began its pilgrimage around Anton's rec room at this point and disrupted discussion!}

Suford Lewis stated that we are not doing a Proceedings, as the area reports are too long. For the Post-Con Report, however, she still needs amusing stories - other than the door, the ice and the desk - and she has ordered the rest of the Masquerade pictures. Size has still not been determined.

Pat Vandenberg introduced the new staff of *The Mad 3 Party*. While a draft copy of the next *Mad 3 Party* (issue #2) made the rounds, a discussion about mimeo versus offset ensued. After budget discussions, it was decided to stick to mimeo.

A long discussion regarding bid budgeting was initiated by Leslie and Jim Hudson, who both had tentative budgets to be reviewed. Ways of cutting expenses were proposed as well as ways of trying to increase income. After getting estimates of what other bid groups have spent, Mike expressed everyone's feelings with his statement that the definition of a frugal bid had definitely changed! Proposed by Mark was the idea of an article in *TM3P* on bidding finances. *(Your editor is looking into this.)*

An outcome of this discussion was the formation of a Strategy Committee who would also look into budgeting. The former Party Strategy Committee was augmented by Sharon Sbarsky, Paula Lieberman and Laurie Mann to become the Strategy Committee.

The next meeting is scheduled for June 27, 1984 at Pat Vandenberg's apartment.



OF CABBAGES AND CONS (continued)

RIVERCON — July 20-22, 1984,

Louisville, Kentucky:

This year's Rivercon featured Don and Jill Eastlake as their Fan Golls. Among the other Boston-area fans in attendance were Donny Eastlake, Alice, Tony, and Suford Lewis, Jim Hudson, Ellen Franklin, Cynthia Hanley, Rick Katze, Leslie Turek, Chip Hitchcock, Mark Olson, and James and Joe Turner. Yes, Ben was there also. Don and Jill gave speeches, held room parties, were Masquerade judges, and had a wonderful time. Donny especially loved the riverboat ride and took everyone he knew on a personalized tour of the engine room. Rick played poker each night until well past dawn. (This is what he calls "attending the Program!") Mark thought the Hucksters' Room was terrific — lots of used paperbacks.

The hit of Rivercon was the Smoffbusters group costume, in which several fans are terrorized by a fan shouting "Blah-blah-blah-hotel contract-blah-blah-blah-fiscal-responsibility-blah-blah-blah-Diamondvision blah-blah-blah." This horrific being was clothed in black pants, white shirt, and bow tie to represent you-know-who; his shirt tail hung out in the manner of Bob Hillis; he was padded a la Rick Katze, and carried a Ross Pavlac brief case. The fans are rescued by the Smoffbusters who sprayed the pest from a backpack made of tonic cans (most of them CocaCola, an anathema to Ben, who drinks only the proper elixir of fandom Pepsi.) Let's hope this costume reruns at LACon. Local fans who've been told about the costume now are chanting, "Blah, blah, blah!" to quell discussions of Connie and fannish finances.

The MCFI Players

present...

W E ' R E O N O U R W A Y

Produced by
Jill Eastlake & Sharon Sbarsky

Cast (in order of appearance):

Directed by
Deryl Burr

Stage Manager
Chip Hitchcock

Written by
Suford Lewis

Costumes Designed by
Deryl Burr

Costumes Made by
The MCFI Players

Make Up Designed by
Deryl Burr & Shira

Props by
Peter Neilson, Monty Welles & Allan Kent

Sound Mixing/Rerecording by
James Turner & Joe Turner

Video Taping by
James Turner & Joe Turner

Rehearsal Photographers
Debbie King & Paula Lieberman

Music

Finale from Quintet for Winds in E Flat Major, OP 88, No. 2
by Anton Reicha

The Committee

Claire Anderson	Chip Hitchcock	Tony Lewis
Dave Anderson	Jim Hudson	Paula Lieberman
Dave Cantor	Wendell Ing	Laurie Mann
Mike DiGenio	Rick Katze	Ann B McCutchen
Don Eastlake	Al Kent	Mark Olson
Jill Eastlake	Linda Kent	Bob Spence
George Flynn	Debbie King	Leslie Turek
Ellen Franklin	Suford Lewis	Pat Vandenberg

Pre-Supporters ! Pre-Opposers !

JOIN NOW !!!

Send to BOSTON in '89
P O Box 46, MIT Station
Cambridge, MA 02139

I enclose: \$3 pre-supporting
 \$6 pre-opposing
 \$3 4 issues of the newsletter.

_____ Total enclosed.

ALL PRICES SUBJECT TO CHANGE AFTER DEC '84

DO NOT send cash through the mails.
Make checks payable to BOSTON in '89

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____