

The Mad 3 Party

January 31, 1985

VOLUME 1, No. 6

It doesn't seem possible, but with this issue we come to the end of *Mad3*'s first year. To all of you who have subscribed over this past year - **Thank You**. We hope you have enjoyed our efforts. If you subscribed before May, 1984, it is now time to renew, as this will be your 4th issue of *Mad3*. We hope you will renew and let us know what you have enjoyed, and/or disliked. We are planning on bringing out the first 1985 issue in March, 1985 rather than the June of 1984, and don't want you to miss it. We have new articles in store for you, both funny and thought-provoking, so do stay with us.

In this issue we are beginning what we hope will be a continuing series of articles on "My First Convention," but this will depend on you. We need to hear from you about **your** first convention. As you can see from Priscilla Pollner's contribution, it doesn't have to be long. Just tell us what YOU remember from your first convention, and don't forget - you're not alone. Tony Lewis has continued his N-II programming reminiscence with hints (and complaints) on scheduling programming - see "How Doth the Little Crocodile." Claire Anderson continues her humorous accounts of con goings-on in "Of Cabbages and Cons," and Laurie Mann initiates her discussions of con bids in "Will You Join the Dance?". In "Who Are You?" we have Priscilla's fannish biography and a list of our current Members, Friends, Pre-Opposers, and Pre-Supporters. If you see your name where it doesn't belong or don't see it where it should be, please let us know! With this issue we also catch up on the Boston in '89 bid minutes - "The Caucus Race" Parts I, II, and III. Read, enjoy, and renew!

TM3P will appear for the duration of the bid. Subscriptions are available at \$3.00 for four issues. Newszines and Worldcon Bidders/Committees will receive one copy of all issues free. All correspondence and requests for subscriptions (please make checks payable to Boston in '89) should be sent to: Boston in '89, *TM3P*, Box 46, MIT Branch PO, Cambridge, Mass. 02139.

© 1984 by Massachusetts Convention Fandom, Incorporated; all rights revert to the authors/artists.

EDITOR: Pat Vandenberg

STAFF: Claire Anderson
Sue Hammond
Tony Lewis
Laurie Mann
Priscilla Pollner

ASSISTANT: Bill Perkins

ARTISTS: John Tenniel
Suford Lewis
Victoria Poyser



THE CAUCUS RACE - PART I

Meeting Wednesday, August 15, 1984
Hosted by Bob Spencer (Lynx)

Meeting was brought to order by Jim Hudson around 8 pm.

Laurie Mann reported that she had stationery and message-reply forms for people. George Flynn, Pat Vandenberg, and Mark Olson had corrections to the minutes.

Paula Lieberman announced she was still transferring pre-supporter and pre-opposer data to cards with Bill Perkins's help and would try to have a membership list for LAcon. Jim suggested creating a write-up of how to take pre-supporter/opposer payments for LAcon; Bill Perkins agreed to do this.

Greg had lots of buttons.

Rick stated he had verbal agreements from 7 of the 8 Constellation creditors (the printer being the only exception) and letters of assignment would be sent out the next day.

Mark stated we had \$11,000 (\$10,000 from MCFI and \$1,000 in donations) to buy the debts at \$.25 on the dollar. In addition, there was an outstanding donation of \$1,000 pledged by PSFS (the Philadelphia Science Fiction Society).

Rick also mentioned that Jerry Pournelle had discussed putting together a book with stories by famous authors which would be financed by *Baen Books* and produced by NESFA to benefit Connie. More information on this is expected at LAcon.

Leslie Turek reported that Austin had sent the B' Austin Art Show Committee a large package of stuff, including volunteer forms and requests from the artists for information.

Jim Turner was asked about the Audible Fantasy check, which he said was apparently in a PO box at Amherst, as it went out after school closed. They are still waiting for the contract.

Tamzen Cannoy, chairman of Paracon, reported that since it was the last official Paracon, it made money. Approximately 250 attendees watched and helped as Peggy Rae Pavlat was roasted and roasted them in return. Rick stated that Paracon's con suite was well stocked and that we got two pre-supporters.

Pat Vandenberg asked for a volunteer

to do bid committee news - Laurie volunteered. (See her first column in this issue - "Will You Join the Dance?") Pat also asked for people to do reports on the areas they would be working on at LAcon (see last issue) and suggested a MAD3 "Sampler" freebie for LAcon. After it was made clear this could be done for the cost of paper only, MCFI approved the "Sampler."

Leslie reported that they had modified last year's ad for Austin and Aussiecon. Aussiecon's check was mailed on time, but the ad was sent late.

Sharon had a XEROXed proof of the stickers. She requested an additional budget, as plate charge and distortion charge had not been allowed for. The addition was approved, with reservations. Discussion was put off to the budget discussions.

Anton Chernoff requested a fall convention schedule and additional flyers as he had mailed out all he had.

George reported that he was running off the Connie WSFS Business Meeting Minutes for LAcon.

Sharon announced that the LAcon flight had been switched to another airline.

Dave Anderson got approval for his proposal to run annual "Friend" dues from Worldcon to Worldcon.

After some discussion it was decided to hold a "small" SMOF party on Thursday at LAcon and larger "Let's meet everyone" party Sunday night. (*Hindsight is great - see the September 19th minutes.*)

Jim listed who was bringing what to LAcon:

Paula bringing receipt books for memberships;
Greg bringing buttons;
Don bringing hotel maps;
NESFA bringing flyers;
Pat bringing *TM3P*;
Chip bringing chocolate;
Greg buying Cape Cod potatoe chips to use as packing supplies (for costumes) and munchies;
Claire Anderson bringing bowls, trays, etc.;
Sharon bringing stickers;
Rick bringing T-Shirts;
and,

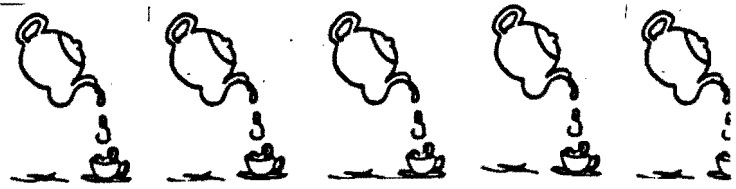
Sign the duty-roster.

Jill asked people to put their time of arrival on the hotel block list, as

the Eastlakes were going to be among the first to arrive and would handle the block checking. Jill also announced that there was still more costume manufacturing needed. All were welcome to come help and they could also observe at the all-day rehearsal in her yard the following Saturday.

Budgets were discussed. Mark strongly suggested that people write instead of call - less expensive and you have a record. A quarterly budgetary review was suggested by Leslie.

The next meeting was scheduled for Wednesday, September 19, 1984, 7:30 PM at the home of Ann Broomhead.



MY FIRST CONVENTION:

GOOD MEMORIES OF BEING A NEOFAN
by Priscilla Pollner

Although I had been reading science fiction for years, I was not aware of the existence of fandom until I started college in 1969. I attended a few meetings of SUNY-Binghamton's embryonic sf club ... (people were showing slides of Baycon's masquerade at my first meeting) ... and a month or so after that, I went to Philadelphia for my first convention, Philcon, 1969. These are some of the things I remember:

- * A fairly wild drive (80 mph? in sleet) along Rte. 81 with an experienced fan (Fred Lerner) who gave instructions to his passengers to watch out for police...

- * Eating tuna sandwiches I had made in the campus dining hall on Friday afternoon throughout the whole weekend. (A stale tuna sandwich for Sunday breakfast meant more books could be bought in the Huckster Room.)

- * Learning a new language - "Huckster Room," for example!

- * Staying up, until I couldn't anymore, listening to a roomful of people tell terrible puns (who remembers heresy trials?), singing great songs (the whole convention fit into one room, and filked together), and then stumbling back to my room over the feet of the person sleeping under the side table.

- * Collapsing late Sunday morning outside the Huckster Room (under the weight of books and sheer dazzlement, I expect) and having a conversation/pep talk with a nice man who asked me if this was my first convention. Later I found out that I had been talking to a real WRITER; if you haven't guessed Hal Clement/Harry Stubbs by now - tsk. Gee whiz - Wow!..

- * And, mostly, the sense of belonging: knowing I wasn't the only one "like this" in the world, and I never had to be lonely again... Which is what it's really all about anyway.



THE CAUCUS RACE - PART II

Meeting Wednesday, September 19, 1984
Hosted by Ann Broomhead

Jim Hudson brought the meeting to order around 8:30 pm and turned the chair over to Rick Katze, Acting Chairman for the meeting.

Sharon Sbarsky was commended for her work on the charter flight to LAcon.

Neither the President nor the Treasurer had a report; the Treasurer going so far as to say that he had been dead, but was coming alive enough to have reports for the next victim - ah, Treasurer.

Laurie Mann announced that she would not be running for Secretary next term due to lack of time.

Jim reminded everyone that elections would be held at the next meeting. Pat Vandenberg nominated Allan Kent for Treasurer and Rick and Lynx informed MCFI of their intention to run for President.

Rick and Mark Olson discussed the status of the Connie bail-out. (*Rick had approximately 2/3 of the debt assigned at that time.*) George Flynn pointed out that we have been referring to this incorrectly; "We did not bail out ConStellation ... We bailed out its creditors."

Leslie Turek requested that people think about time commitments for Austin as she would soon like to make some specific assignments for the B'Austin Art Show.

George stated that the printing of the ConStellation WSFS Business Meeting Minutes was \$50 - paid by MCFI. It was suggested that George contact Bruce Pelz about getting LAcon's WSFS Business Meeting Minutes printed since George, as Secretary of WSFS, had the minutes ready to be printed.

Rick reported that the Boston in '89 T-shirt sold out at LAcon. They got rave reviews and 18 back orders.

The *Alice in Wonderland* costume made a definite impression, Jill announced. We made it on time and we made it on budget; Deryl Burr is to be commended. It was fun...especially afterward. The audience gave us a standing ovation when the cards turned around. Sharon pointed out that our number for the Masquerade was 98 - N=4 (Horrors!) - and George reminded everyone that Boston is one of the few cities where

you can take a subway to Wonderland!

Jim stated that the '3' stickers supply had been replenished. A word of warning about forcing stickers on people was spoken by Chip Hitchcock.

Pat Vandenberg asked for LAcon write-ups for *TN3P's* 3rd 1984 issue and was reminded by Dave Anderson to put volume number and date on it.

The news from LAcon's WSFS Business Meeting was that '89 bids will be voted on in '86 along with '88; the first vote on raising the default fee from \$10 to \$20 passed; and discussion was begun on an East-West world rotation cycle, which was referred to committee on Tony Lewis's motion.

The two parties at LAcon were discussed. Overall, they were considered a great success. Good things were: we sold lots of presupporting memberships - met lots of people; the sales table - which made us look official; using the cards for wall hangings. Not so good: Should have realized many people would be at the con on Thursday, but not many parties, and planned for a large one. We planned for a small party and ran out of everything early on. Vice versa on Sunday; lots of parties going on so we had lots of leftovers. Also had a problem getting people to commit to late-night clean-up. There was general agreement that the party Flight Director draft people if necessary.

A lengthy discussion of budgets and spending - don't overspend, you won't get it back - ensued.

The budget was passed and Member assessments increased.

The meeting finally adjourned at 12:07 am.

Next meeting scheduled for Wednesday, October 17, 1984, 8 pm at Sharon Sbarsky's.

New Committee Members as of September 19th:

Sue Hammond Greg Thokar



WILL YOU JOIN THE DANCE?

by Laurie Mann

This column is a collection of information about Worldcon bidders. This author will attempt to remain objective despite, at times, unbelievable temptations. However, if the temptation proves impossible to resist, she will at least avoid pontificating.

There is quite a lot of news to report on the 1988 bid scene. I got a lot of first-hand information at Confusion, a midwest regional held each January in the Detroit area (snow or no snow.)

As of right now (January 31, 1985), there are three formally-announced bids for 1988: Columbus/Cincinnati, New Orleans, and St. Louis. At Confusion, a hoax bid converted itself into a real bid - "Bermuda Triangle in 1988," AKA Cruisecon.

Columbus/Cincinnati has been the most controversial bid. Columbus fandom has more than its share of convention-running fans, but the city of Columbus has virtually no convention center to speak of, and the hotels are spread out all over the city. While there is a small concentration in downtown Columbus (with one hotel featuring an attractive mall/restaurant complex), there is not adequate space there to hold a Worldcon. Two hours down Route 71, however, is Cincinnati. Cincinnati has a convention area in the center of the city with lots of hotels, auditoriums, restaurants, and pedestrian walkways. The convention area is large enough to hold a very nice Worldcon.

This is exactly what some Ohio fans thought - that Cincinnati would be a very nice place to hold a Worldcon over Labor Day weekend in 1988. However, virtually none of these fans live in Cincinnati, and most of Cincinnati fandom is quite displeased by the prospect of a "foreign" Worldcon bid in their city. The "Columbinnati" bid isn't exactly Plunging All Fandom into War, but it is generating a great deal of concern in parts of the Midwest.

Most of Cincinnati fandom is clustered around CFG, an old fan group that sponsors one of fandom's best conventions each year, Midwestcon. Generally, Cincinnati fans



are more into partying and fanzines than running Worldcons. Not only do they generally view the Columbus bid as an intrusion, but they point out that blocks of hotel rooms may be unavailable during the summer of '88, as that will be Cincinnati's Bicentennial. Many special events, including a regatta, are planned to bring many mundane tourists into Cincinnati that summer. However, the Columbus/Cincinnati bid says it has information from the Convention Bureau that the Bicentennial would not take away rooms from a Cincinnati Worldcon.

Columbus fandom has been very factionalized over the past few years. While Columbus fans certainly have a lot of convention-running experience (they ran much of MidAmeriCon and Chicon, and run Marcon each spring), it's debatable if they have enough people willing to work together to organize and run a Worldcon. Time will tell.

Cincinnati/Columbus will be running a party at Boskone, so stop in at their party and talk with Mark Evans or Margaret Henry to find out more about the bid.

Cruisecon is also originating in Ohio, and can also be viewed as a "foreign bid." Cruisecon is based on the premise that there are 1800-2000 fans willing to spend \$500 to \$700 each for a Worldcon in the Carribean. It's an intriguing idea, but there is already some "discussion" as to whether or not it would really be an East Coast bid, since the boat (I think it's called the Norwegian) would leave from Miami Beach.

Cruisecon is the brain-child of Neil Rest, aided and abetted by Jim Huttner and Mike Farinelli.

I have not seen much from either St. Louis or New Orleans. St. Louis sent a package of flyers to Codclave (NESFA's winter relaxacon). New Orleans has been sending letters out to various groups, urging them to support the bid. There was a rumor floating around Confusion that Ken Keller might be starting a bid for Kansas City for '88, or possibly '91. More next time.

HOW DOTH THE LITTLE CROCODILE?

by Tony Lewis

When one is putting together a single track of programming, the only issue to be addressed is will the participants be available at the required time (well, that's always the question, but conflicts are so much less). When one is attempting to schedule multiple tracks - and coordinate with others who desire the attendance of your participants - the problems increase at least factorially. At Noreascon II we were running four tracks of main programming (plus specials), children's programming, two film tracks, a video track, a trivia bowl, special interest groups, discussion groups, and pro discussion groups, plus coordination with the autograph sessions, awards ceremony, art show close-out and auction, etc..

As part of the form letter sent to program participants we had requested such pieces of information as: time of arrival and departure; times to avoid; times preferred; items not to be scheduled against; and the like. A number responded and for that we were grateful; BUT a large number did not and some became quite angry at their times ("Everyone knows I never arrive before Saturday," etc.). When scheduling events all of this must be taken into account and more. Because of the size of the facilities, we wanted to allow at least one hour between a participant's items (if there were two in the same day) and we also wanted to allow time for the continuation rooms to be used. There is no sense in having a continuation room if the people who want to talk have to go off to new program items.

First I had to get the details on the relatively fixed events - masquerade, awards ceremonies, etc., and who would be there. Bob Silverberg will not be on a program item the same day he is an emcee; people who would be attending (or exhibiting in) the masquerade (like Sandra Miesel) would not be on a panel that evening; people who would be buying or auctioning (like Jack Chalker) at the art show close-out could not do author readings at that time; people who do not get up before noon (fill in the blank) are not at their best signing autographs at 10 am. Finally, very few people have the

capability to be on two program events at the same time.

Luckily one of the rooms in my house was being redone, so I took a large blank wall and drew a huge matrix with times and rooms. Each item had a file card with the program description and the participants on it. I did a first pass (taking only about a day). I began to notice that if four people on a panel were arriving Thursday, then the fifth would not be in until Saturday night (and, of course, two of them would be leaving Sunday). If everything was fine for a Saturday afternoon panel, then half the participants would be Orthodox and observe the Sabbath. If a time was excellent it clearly conflicted with a program item that the participants wanted to attend - so it goes. After rearranging the cards to a first approximation (note the relatively large number of one-person talks on Friday) I called people in the other areas to find out what problems there would be.

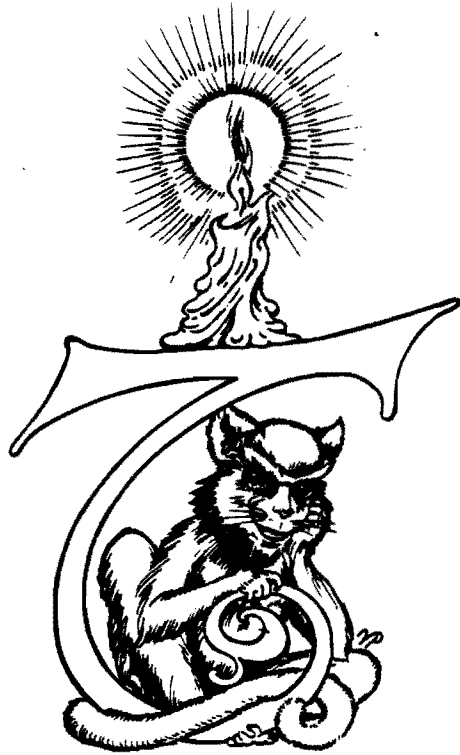
The main people I had to coordinate with outside Boston were Gail Burnick (Authors' Readings), Allyson Whitfield (Autograph Sessions), Ken Manson & Mike Smith (Trivia Bowl), and Jim and Laurie Mann (Children's Program). As you might expect, there were conflicts to be worked out. A large number of letters and telephone calls finally resolved the issues and we had a program.

Was it fixed? Of course not. We knew that people would change plans, get sick, come in late, forget to show up. On the other side, people not expected would be there and want to participate. At this point you fall back on the technical programming concept called "winging it." Some people will not be there; if possible, you replace them with others. If not possible you go on anyway. Life is like that.

After this was all done I made up a schedule for all programming, readings, signings, etc. and, for each participant, we highlighted the program items that person had agreed to be on and mailed them out. This took three people one afternoon but we felt that this was a good investment of time before the con that would be amply repaid at it in reduced confusion. It seemed to work.

Could this all have been automated? -- Maybe. To some extent our lists and

program items were kept on-line for sorts and listings, and changes, BUT the actual scheduling process was more heuristic than algorithmic. It would have taken longer to figure out what our rules were than to do the scheduling. (After you know the rules, then you have to code them.) It rarely pays to automate something you are only doing once every nine years.



THE CAUCUS RACE - PART III

Meeting Wednesday, October 17, 1984
Hosted by Sharon Sbarsky

Tony Lewis assumed temporary chair at 8:10 pm. Corrections to the minutes and questions were directed toward Laurie Mann.

Jim Hudson arrived and assumed the chair.

Dave Anderson reported that we acquired 120 presupporters at LACon and sold a "ghodawful" number of T-shirts, though we lost money for the month by paying Connie's creditors.

Mark Olson stated that about half the money had been sent out to half the creditors. Rick Katze was still working on some creditors to get their assignments. (Since then, all creditors have given MCFI their assignments.) It was decided to keep

the SCB&R committee active until (at least) the end of the year.

Rick reported that he had a signed contract from Audible Fantasy (an officially registered U of Mass. student organization doing SF recording for the blind). A deadline of March 1, 1985, was put on MCFI's offer to Audible Fantasy; the equipment must be purchased by that date or the offer will be withdrawn.

George Flynn received the necessary funds from LAcon to print the LAcon WSFS business meeting minutes. A motion to commend LAcon was passed.

Leslie Turek circulated a job list for the B'Austin Art Show and asked people to sign up.

Suford Lewis announced that the "Proceedings" was now a "Memory Book". It will be mostly pictures and anecdotes rather than how to run a Worldcon. Rick's suggestion that postcards precede the book met with favor. The address list is four years old.

Old business coming to an end, it was on with the new - elections.

Rick and Lynx (Bob Spence) nominated each other; Rick promising that he wouldn't speak if elected President. Rick won(?).

Pat Vandenberg renominated Allan Kent for Treasurer. Since no one else was crazy enough to run, Allan was elected by acclamation.

Sue Hammond and Mike DiGenio were nominated for Secretary, but Mike hurriedly declined. Sue was also elected by acclamation.

Mark moved to thank the old officers for their year of service - a rousing THANK YOU followed.

Laurie's comment as she turned the Secretary's chair over to Sue was that she was even more amazed, after her one year, by George's endurance as Secretary for N-II.

The new officers moved to the front of the room, and after much milling around and silliness the meeting resumed at 9 pm.

Rick thanked the people who served on the various committees for Boston in '89 the past year. He also asked for volunteers for Membership Secretary, as Paula Lieberman did not wish to continue in that office. Suford was reappointed to continue with the Noreascon II Memory Book.

The remaining Committees: Strategy, T-Shirt, Flyer (mailing), Flyer (publication), Mad 3 Party,

Timeline & Philosophy, Ad-hoc Video, and Facilities, were listed to be discussed.

At this point Rick's agenda was overturned to provide time for discussion of a criterion for termination of debate. The problem seemed to come down to three points: 1) there should be no hard-and-fast rule; 2) the main consideration should be making sure that all debate has been finished BEFORE the final vote; and 3) we should spend more time outside of meetings informing people of items coming up for discussion. Laurie felt that because NESFA meetings have been short the last six months (and there is a large overlap in the NESFA/MCFI membership) everyone was now talking at MCFI meetings. Dave A. called this the "Conservation of Aggravation."

Laurie announced she was typesetting a new flyer, which might be ready for Smofcon if there were no major changes suggested to the proof.

Mark requested that the Strategy Committee be continued until the end of the year. Much discussion about parties and paying for them ensued.

Pat read the items coming up on the Timeline which people should be thinking about; GoH selection in particular. Rick suggested people write up their ideas for the APA and discuss them later.

Pat then brought up the issue of black-and-white versus color pictures to be included in the next MAD3 (see last issue). It was decided that the cost of color pictures, which would exceed the MAD3 budget, was not a necessary expense and that we would go with black-and-white.

Leslie requested clarification of the flyer mailing budget, especially with regard to sending flyers to England. It was decided that this was a "good thing" to do.

Volunteers to serve as Confederation and Austin liaisons and to do ads were requested. Laurie was not then present and Jim Mann muttered "I keep remembering that she volunteered me to run Con Suite a few years ago..." when Leslie asked if Laurie might do ads!

The meeting actually adjourned before 11 pm - 10:29 pm.

The next meeting was scheduled for Wednesday, November 28, 1984, 8 pm at Debbie King's home, but was moved to 8:15 pm at St. Eulalia's Church.

SHORT RAUCUS NOTES

From Your Editor:

THANK YOU to Victoria Poyser for her lovely artwork, some of which you can see scattered throughout this issue. Now, if I could talk you into something specifically designed for MAD3's, Tea Parties?...

To anticipate: A note will be appearing on one - or more - of the message boards at Boskone XXII, and probably in the Newsletter, asking for artwork for 7M3P. Specifically, for artwork having to do with Tea Parties - Mad or otherwise, Threes, or other artwork which would fit the character of 7M3P. As those of you who are reading this may have noted from the number of tea cups which appear in each issue, small, horizontally-oriented pieces would be extremely welcome!

A Late Note:

You may have noticed, the date on this issue and the date you are receiving it are about 1 month apart. You may also notice that this issue looks different from previous issues. It is. This is being done on a PC; my boss being fairly insistent that the big machine is only for work. New systems ALWAYS create new problems - nothing is totally compatible. Also, the machine to copy this issue broke down and we ran out of paper. Other than that, things are normal. See you next issue.



8

OF CABBAGES AND CONS

by *Claire Anderson*

CONCON (aka SMOFCON):

Oct. 26-28, 1984, Crystal City, Va.

For several years I'd heard various con-workaholic fans say that someone really ought to someday put on a con about running cons. Well, Ben Yalow and Teresa Renner did just that a couple of months back, and you never saw so many SMOFs attending program before in your fannish life! Once you entered the con hotel, a couple of blocks from the infamous Disclave "Hostility House", you could tell that Ben picked the con site; Pepsi was served in the soft drink dispensers. Attending Boston SMOFs and would-be SMOFs (most of whom were program participants) included Dave & Claire Anderson, Ann Broomhead, Tamzen Cannoy, Dave Cantor, Anton Chernoff, Don & Jill Eastlake, Deborah Ferree, George Flynn, Ellen Franklin, Sue Hammond, Chip Hitchcock, Jim Hudson, Fred Isaacs, Rick Katze, Al Kent, Alexis Layton, Jim Mann, Mark Olson, Bill Perkins, Joe Rico, Andy Robinson, Sharon Sbarsky, Lynx, Leslie Turek, and Pat Vandenberg. Con attendees came not only from the Northeast, but the Midwest, the South, and the West Coast.

Program commenced with a Friday evening Midnight Horror Panel on Worldcon Bidding. On Saturday and Sunday there were two program tracks which frustrated quite a few fans who wished to attend both. Topics included large and small con programming, small and large con organization, legal considerations, services, automation, special events, and small and large con finances. A highlight, featuring many gruesome true tales, was the double session on hotels, one with hotel representatives and one without.

The con suite featured a bubble-blowing contest, a Fudge Grudge match judging, a wallow in warm liquid decadence (in chocolate cups!), a gathering place for inanimate Significant Others (beloved teddy bears, etc.), and the playing of Trivial SMOFs. Many of the accumulated questions will be utilized in the Boskone Trivia Bowl. While in the con suite you had the illusion you were in a convention den with a group of good friends getting a little rest from a large con rowdying just outside

the room doors.

Smofcon proved that how-to-do-it-right information on running cons can be successfully transmitted. It was a good place to see some old friends and meet new ones. Oh, yes, there'll be another Smofcon next year on the West Coast.

PHILCON 84, Nov. 16 to 18, 1984, Philadelphia, Pennsylvania.

Many Boston area fans attended Philcon chaired by Chairbeing, Joann Lawler. Boston fen included Dave & Claire Anderson, Bob Beecher, Tamzen Cannoy, Dave Cantor, Anton Chernoff, Dale Farmer, Rich & Deborah Ferree, Sue Hammond, Chip Hitchcock, Rick Katze, Ken Knabbe, Alexis Layton, Tony, Suford & Alice Lewis, Bob Lidral, Paula Lieberman, J. Spencer Love, Laurie, Jim & Leslie Mann, Mark Olson, Priscilla Pollner, Frank Richards, Sharon Sbarsky, Lynx and Marty Spence, James Turner, and Jane Wagner. Most of these people also worked on the con and the help was appreciated as the Philcon committee was beset by more than the usual at-con casualties: a call to active duty; a heart attack; a stint in jail for tax resistance; and, a death in the immediate family. When I arrived at the registration area on Friday, 6 out of 8 people manning the area were from Boston (and the other two were out-of-town NESFA members). Bostonians worked also selling the Philcon Book (by GoH Larry Niven), on People Mover, the Art Show and Art Show Sales, and in Program, (run by ex-Bostonian Tom Galloway). Rick Katze deserves special commendation for his Best Supporting Actor role as an Art Show Wall, though some might protest that this was typecasting. On Friday evening Philly NESFA International perpetrated its annual stockholders meeting. Some spent part of Saturday preparing for the Boston bid party to be held that evening. (A mudane who saw a group of us at lunchtime, heading for the Corn Beef Academy in our green T-shirts, thought we were Boston Celtics fans.) Most were too busy working on the con by 10 am Sunday to watch Philly NESFA battle Boston NESFA in the Fannish Feud. (No, I don't remember who won.) We had a good time, Joann.

WHO ARE YOU?

PRISCILLA POLLNER started going to conventions in 1969. She managed to avoid notice until Noreascon II, at which time an infamous Bingie-NESFAn persuaded her to whitewash a fence ...

After working for 3 days, she burst into tears .. and has continued working at conventions ever since (Ah, well ...)

She is facinated by giant ground sloths and strongly regrets their extinction.

THE COMMITTEE as of 1/85

Claire Anderson
Dave Anderson
Seth Breidbart
Ann Broomhead
Dave Cantor
Mike DiGenio
Don Eastlake
Jill Eastlake
George Flynn
Ellen Franklin
Sue Hammond
Chip Hitchcock
Jim Hudson
Wendell Ing
Rick Katze
Allan Kent
Linda Kent
Debbie King
Suford Lewis
Tony Lewis
Paula Lieberman
Jim Mann
Laurie Mann
Mark Olson
Joe Rico
Sharon Sbarsky
Bob Spence
Greg Thokar
Leslie Turek
Pat Vandenberg

FRIENDS OF BOSTON IN '89

Kris Brown
Deryl Burr
Brigid Cassidy
Anton Chernoff
Yale Edeiken
Gary Farber
Dale Farmer
Gary K. Feldbaum
Deborah Ferree
Richard Ferree
Jim Gilpatrick
John Houghton
Bob Knowlden
Alexis Layton
Sue Lichauco
Steve Lee
Steve Koon
John Mitchell
Mark Norton
Shira Ordower
Peggy Rae Pavlat
Bill Perkins
Dawn Plaskon
Priscilla Pollner
Larry Ruh
Louise Sachter
James Turner
Monty Wells
Steve Whitmore
Thomas S. Whitmore
Ben Yallow

PRE-OPOSERS OF BOSTON IN '89

Geoff Campbell
David W. Clark
R. J. Doyle
Gary K. Feldbaum
Rich Ferree
Alan E. Frisbie
Jim Gilpatrick
Richard P. Gruen
Keith Kato
Steve Koon
Steven Lee
Wendy Lindboe
Steven J. Metzger
John Mitchell
Bill Paul
David B. Snyder
David Wallace

PRE-SUPPORTERS OF BOSTON IN '89

Gail S. Abend
Douglas Alan
Alexander Apke
Audra Apke
Birute Apke
Edward Apke
Joseph Aspler
Bonnie Atwood
Deb Atwood
Ted Atwood
Shirley Avery
Richard Baird
Nikki Ballard
Mikki Barry
Kurt Baty
Kurt Baumann
Lisa Berry
Ben Bishop
James Daniel Bishop
Mark Blackman
Mitchell Botwin
Cynara Branden
Richard Brandshaft
Richard Brandt
Daniel Breslau
Esther Breslau
Michael Breslau
Betty-Ann W. Brown
Sarah Brown
Amy P. W. Brownstein
Gregory J. Brownstein
Stewart Brownstein
James Burnett
Deryl Burr
Rod Burr
Erwin Bush
Franz Cahoon
Tamzen Cannoy
Amy Carpenter
Ann Chancellor
Bev Clark
Sean Cleary
Andrew R. Dyer
Anita L. Cole
Andy Cowan
Ctein
Bruce M. Dane
Lori Dell
Nancy Dell-Melito
Gay Ellen Dennett
Martin Deutsch
Peter DeWolfe
Adams Douglas
Catherine Dovell
R. J. Doyle
Russ Elliott

Mark J. Falk
Doug Faunt
Moshe Feder
Jan Howard Finder
Catherine FitzSimmons
Lawrence A. Freshner
Raymond R. Galacci
D. Fay Gates
Joseph W. Gauthier
Bary Gehm
Martin Gentry
David D. George
Wayne Gilman
Cynthia Gold
Diane Goldman
Jay Goodin
David Couaker
Mike Griffin
Steven J. Grosko
Lee Gross
Liz Gross
John Hall
Joanne Hall
Asenath Hammond
Gail Hanrahan
Jamie Hanrahan
James S. Harper
Rick Hawes
Felicia Herman
Marie Heygt
Richard Hill
Bob Hillis
Margaret A. Hilt
Louise Hitchcock
John Hopfner
Aren Horowitz
Charles F. Huber
Albert Jackowiak
Jeffrey L. Jordan
Dennis Jarog
D. Bill Jensen
Bill Jensen
Carol Johnson
Roberta L. Jordan
David W. Juers
Joan Juozenas
Neil E. Kaden
Chip Katcoff
Noah Kaufman
Wendy Klug
Steve Koon
Monica Ann Krausse
Ken Knabbe
Ardis Lane
Jim Lane
Edward Laprade

PRE-SUPPORTERS OF BOSTON IN '89 (Cont.)

Candy S. Larue
Peter E. Lee
Steven Lee
Harry F. Leonard
Dave Levine
Sue Lichauco
Tinoy Lichauco
Kathryn C. Long
Nick Loter
Danny Low
Dick Lynch
Margaret M. Lynch
Nicki Lynch
James R. Madden
David W. Marquart
Bob Matthews
Jeff McArthur
Sean McCoy
Marc McHill
Alan F. Miller
Bruce Miller
Craig Miller
Martin Minow
Andrea Mitchell
Elliot Mitchell
George Mitchell
John Mitchell
Petrea Mitchell
Rob Mitchell
Bob Montgomery
Kenneth Moore
Chip Morningstar
Patricia E. Morrissey
Mary E.T. Mulholland
Donnalyne Mumaw
Lorraine A. Mumaw
William Neal
Barry L. Newton
Judith J. Newton
J. B. Nixon
John Noun
Ron Ontell
Cameron Owen
Carol Paolucci
Bill Paul
Ross Pavlac
Diana Pavlac
Bruce Pelz
Lloyd Penney
Yvonne Penney
Charles Perkins
Andrew V. Phillips
Sue Phillips
James Pilvinis
Dawn Plaskon
Doyle Pope

Kennedy Poyser
Victoria Poyser
Stanley Rabinowitz
Carol Resnick
Mike Resnick
Greg Reynante
Jim Reynolds
Linda L. Riley
Mike Rincavage
Gary R. Robe
J. A. Roller
Naomi Ronis
Joel Rosenberg
Susan Amy Rothman
Allan Rothstein
Stephen M. St. Onge
James R. Saklad
Jeffrey Sanden
Larry Sands
John T. Sapienza
Thomas E. Schaad
Andrew Scheff
James L. Scheff
C. Michael Schlofner
Joyce Scrivner
Andrew Sigel
David Singer
William Shawcross
Rickey Sheppard
Keith Sherman
Joseph D. Siclari
Dick Sims
Jeffrey J. Smith
Kathryn L. Smith
Vicki Smith
Sean Spacher
Henry Spencer
Bill Spitzak
Mark Stadler
Joan C. Stanley
David M. Stephens
Rich Sternbach
Erwin S. Strauss
Carey Sublette
Valerie Sussman
Lance W. Symes
Penny Terry
Pascal Thomas
Diane Thome
Amy Thompson
Caryl Thompson
Don C. Thompson
Paul Tilden
Jakki Tripp
John W. Turner
Trubie Turner

Doug Van Dorn
 Ellen Vartane
 Thomas Vogl
 Michael Ward
 Dave Wixon
 Andrew Adams Whyte
 Jane Wagner
 Linda Wald
 George D. Waldman
 Carol A. Walker
 Tom Wallbank
 Charles D. Ward
 Dalroy Ward
 Marye Lynn Wexford
 Patricia M. White
 Frank Widder
 Paul Willett
 Jane Willett
 Dorothy A. Willis
 John F. Willis
 Dawn Wilson
 Gene Wolf
 John C. F. Wolfe
 Lew Wolkoff
 Jace Yeager
 Barry Zeiger
 Richard Zellich



WHY IS A RAVEN LIKE A WRITING DESK?
 by Priscilla Pollner

SOLUTION TO PUZZLE I - For the Birds

M	K	E	L	P	D	C	E	F	C
C	a	a	3	3	3	a	a	a	C
N	C	G	Q	E	R	T	V	L	E
b	a	a	3	d	a	3	a	a	a
B	U	G	A	O	F	L	O	A	P
a	a	a	d	a	d	3	a	a	a
U	D	R	W	V	S	G	G	M	I
a	a	a	e	b	d	3	a	a	a
J	O	Y	B	U	H	L	O	I	G
a	a	a	3	3	3	a	a	a	a
B	D	P	N	Y	E	O	R	N	E
a	a	a	d	a	a	3	a	a	a
U	O	H	R	T	A	Z	O	G	O
a	a	a	a	a	b	3	a	a	a
J	D	O	X	R	E	B	B	O	N
a	a	a	3	b	b	3	a	a	a
F	L	N	K	P	P	L	W	O	I
C	a	a	3	3	3	a	a	a	C

A) Cross off all *Wonderland* "bird" related words.

EGG
 PIGEON
 OWL
 CROW
 GRYPHON
 EAGLET
 DUCK
 DODO
 LORY
 FLAMINGO
 BORGGOVE
 JUBJUB

B) From the letters remaining, cross off letters spelling out the name of the bird in the title of this column.

RAVEN

C) Cross out the initials of the organization responsible for this nonsense.

MCFI

D) Cross out the letters abbreviating the other organization to which many of the members of the above belong.

NESFA

E) Darken the boxes with letters that have not been crossed out to reveal the "secret" message!

"3" OF COURSE



FANZINE CONTROL NO. 1989-2.

Massachusetts Convention Fandom, Inc.
P. O. Box 46
MIT Branch PO
Cambridge, Massachusetts 02139

FIRST CLASS MAIL