

The Mad 3 Party

Suford's

The Mad 3 Party will be published quarterly by the Committee for Boston in 1989 beginning in February, 1984. TM3P will appear in February, May, August, and November for the duration of the bid. This first issue is free for the asking; future issues will be available at \$3.00 for four issues through the end of 1984. Committee Members and Friends of Boston in '89 will receive all issues for free, as will newszines and Worldcon bidders/committees. All correspondence and requests for subscriptions (please make checks payable to Boston in '89) should be sent to: Boston in '89, TM3P, Box 46, MIT Branch PO, Cambridge, MA 02139.

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Welcome to The Mad 3 Party! This is the first in a series of fanzines from The Committee for Boston in 1989. Yes, we're still crazy after all these years. We had such a positive response from fandom to The Voice of the Lobster that we decided to start another fanzine dealing with issues related to Worldcon bidding/running. It will include LOCs, edited MCFI Business Meeting minutes, news from our bid and news from other bids. Although this intro zine is being offset, future issues will be mimeoed and will run 16-20 pages in length. All uncredited material is the fault of the editor.

Boston has been a hub of fannish activity for years. The New England Science Fiction Association (NESFA) was formed in 1967. Since many NESFen enjoyed running conventions, a group of Boston-area fen bid for and won the right to run a Worldcon in Boston in 1971. By the mid-1970s, a number of the people who ran Noreascon I (N1) decided to bid for the 1980 Worldcon. A new organization, Massachusetts Convention Fandom Incorporated (MCFI) was created to manage the bid and, later, Noreascon II (N2). The Committee for Boston in 1989 is a continuation of MCFI, which is bidding for Boston as the 1989 Worldcon site.

Why Boston? We've run two successful Worldcons. Our philosophy of Worldcon running hasn't changed: We believe that the Worldcon belongs to the fans, not to the con committee, and that the committee holds the Worldcon in trust for fandom. Our core group of people have been putting on Boskones and have worked in some capacity at every recent Worldcon. Further, we recognize that putting on a Worldcon is a major responsibility. We cannot "do it all" -- we will need support and advice from fans from all over. TM3P will be a forum for ideas and opinions from fans on Worldcon bidding and management.

The Committee consists of 14 voting members:

TONY LEWIS, our current president, joined fandom in the 1920s, about 15 years prior to his birth in 1941. Since that time he has chaired two Boskones (7 and 14) and one Worldcon (N1). He was in charge of the Program Division at

N2 and has filled all other conventional positions between gofer and Chairperson, especially auctioneer and huxter. Along with his friend Suford, he has been fan GOH at Conebulus and Windycon. Tony has been a member of the Science Fiction Book Club since 1954, a member of the Massachusetts Institute of Technology Science Fiction Society (MITSFS), including the posts of Onseck and First of Libcomm, and is a founding member (and Fellow) of NESFA. He is a member of the SF Research Association. In the mundane world he holds a Ph.D. in Physics, is a Section Manager at Prime Computer and lives in Natick, Mass with Suford and Alice Naomi Sophronia Lewis, as well as eight full time and five free lance cats.

LESLIE TUREK has been active in Boston fandom since 1965 in MITSFS, and then in NESFA. She worked on Boskone 1, was co-editor of the MITSFS fanzine The Twilight Zine, chaired Boskone 6, ran the Boskone Art Show for three years, and edited The Noreascon Proceedings, which was published in 1976. More recently, she was chairman of N2 and knows better than to do it again, having taken to heart the slogan, "Fandom is running a Worldcon, then taking a wee rest" (from the cartoon on the Committee page of the N2 Program Book). Her role on the '89 Committee is that of advisor. Her advice takes the form: "You're all crazy, you know."

MARK OLSON became aware of fandom in 1969 and has done nothing of note since.

GEORGE FLYNN has been in fandom since 1969, has attended about 90 conventions (some of which he managed to avoid working on), and still hasn't learned any better. He is probably the only fan who has (1) had a Latin LOC published in a fanzine and (2) delivered a speech in Frisian at a Worldcon Business Meeting. From there he went on to weirder things, like being the Secretary of N2 for six years and editor of Voice of the Lobster (the Worldcon Fanzine) for four; however, he promises not to do it again. He also served as Treasurer of NESFA for two years, has written two hundred-odd apazines, and engages in sporadic bits of LOC-writing to maintain his status as the Committee's token fanzine fan.

JILL EASTLAKE has been in fandom for thirteen years, her lucky number. She would probably be smart to drop out now. Some of the things she has been suckered into doing include: First NESFA Archivist, first Boskone Logistics Head, Boskone Mural inventor, publisher of two NESFA Press books, Chair of one-and-one-half Boskones, President of NESFA, and Treasurer for the duration of the Boston in '80 bid, the latter lasting until well after N2. In July, 1984, Jill and her husband Donald III will be fan GOHs at Rivercon. Fandom has given her: Her husband, computerese as a second language, and management training, some of which Jill is applying to her work at the Digital Equipment Corporation (DEC).

SUFORD probably became a fan in the fourth grade when she discovered SF. She corrupted her parents to the extent of persuading them to subscribe to ANALOG and join the SF Book Club. She entered fandom in 1960 when she joined LASFS -- she would have joined earlier but was unable to convince her mother that a sixteen year old might be wel-

come at the first LA Worldcon. LASFS introduced Suford to fanzine and costume fandom. She later resisted joining MITSFS until her junior year in college. As Clerk of MITSFS and resident artist for Stroon, she thought she was getting plenty of fanac, but that was nothing compared to what she found herself doing in NESFA or as part of the N1 + N2 Committees. Suford ran many Boskone Art Shows and Special Exhibits (12 different ones!) for N2. She hopes to complete her N2 report before bidding for N3 gets too hectic. She is also a charter member of Georgette Heyer fandom and waxes nostalgic over hand-stencilled art work and multi-colored ditto art.

RICK KATZE, having been a collector since the age of eleven, went to a science fiction convention where Leslie Turek told him all about NESFA Indexes and how he could get them at a reduced rate if he joined NESFA. This started him on the road to degradation. Scheduling NESFA meetings during his two year reign as Clerk to avoid conflicts with New England Patriots home football games and continuing as a member of the N2 committee were the next steps on the road to ruination. Not having learned his lesson he started throwing Frisia parties that everyone believed were Boston in '89 parties in disguise. Rick's wildest fears came true when he found himself dragged onto the Boston in '89 Committee against his great protestations. In his free time he has been on three other Worldcon committees, and has been appointed to chair Boskone 21 under the alias of "Tony."

LAURIE MANN, a fan since 1974, believes fandom is a place to (a) have fun, (b) work hard, and (c) be weird, often all at the same time. An apahacker since 1975, she's belonged to MINNEAPA, WOOF, APALOOSA, APA: Q, and SCAPA FLOW; is currently in MISHAP and APA: 89; and is the OE of APA: NESFA. She's attended over 40 real SF cons, has supported a number of hoax bids like Flushing in '80 and Tran-torcon in 23,309, and is the Vice Chair of the Brighton (MA, not UK) in '89 hoax bid. Laurie has worked on cons from relaxacons to Worldcons, and is running At-Con Registration for Boskone 21. With her husband, Jim, she organized Children's Programming for N2. In six years of marriage they've collected about 4,000 books, and have a daughter, Leslie, whose first two words were "book" and "beer."

WENDELL ING -- "I'm a victim of circumstance. I plead the Fifth."

PAULA LIEBERMAN was a college student with one day's experience when she came to N1. The following week she met Boston fandom, joined her first House of Roy expedition, and helped out at the post-con collation. Since N1, Paula has been active in club, convention, and APA fandom. Currently, she's an active member of NESFA, having returned to the Boston area two years ago after a six year tour in the Air Force. The AF sent her to live in places like Colorado Springs, CO; Thule, Greenland; and Los Angeles, CA. Paula is a member of LASFAPA and A Woman's APA, occassionally contributing to APA: NESFA. In the past, she was in APA: PI and APA-L (ironically stopping her APA-L contributions while living in LA -- having remained a member of that weekly APA while stationed in Greenland!). She is the Membership Secretary for MCFI.

DEBBIE KING is the inventor of the Loch NESFA monster, a mysterious creature that inhabits her swimming pool during her annual NESFA cookout. A reader of SF since high school, she became a member of NESFA by trying to subscribe to the APA back in 1976. She's worked on Boskones since 1977, generally in Art Show Sales. She's survived three terms as Treasurer of NESFA, and is in her second year of heading NESFA Sales. At N2 Debbie headed Art Show Sales and was a Treasurer's Assistant. She is also an enthusiastic member of Remington Steele fandom.

DONALD EASTLAKE found MITSFS as an MIT student. Like many other NESFen, he spent part of his first convention, Boskone 6, working on it. He assembled the first computerized NESFA mailing list, and has chaired one-and-one-half Boskones. Don worked on N1 and headed the Operations Division at N2. An avid Parliamentarian (yes, there are Parliamentarian fans), he was the presiding officer for World Science Fiction Society (WSFS) Business Meetings at Seacon, N2, Denvention, and Chicon. Don was President of NESFA for three full years, served as Clerk for a year and chaired last year's Rules Committee. In the real world he's a Project Manager and Government Security Supervisor for the Computer Corporation of America (CCA). He and Jill were among the first NESFen to install a jacuzzi in their own home.

CHIP HITCHCOCK has been the biggest has been in fandom. Frequently known as the "backstage fan" he has produced three Boskone musicals, maintained the MITSFS Library Catalog (the Pinkdex) for four years (earning him the title of "Panthercom"), and edited four Boskone GON books. The last time he was publically identified in fandom was during the opening ceremonies of Bosklone, which he chaired. Chip joined NESFA in 1974, having indulged in SF as a solitary vice since 1960. For N2 he was the "Speaker to Printers" and also managed the Functions Division. Mundanely, he has taught SF at summer school, helped move a 170-year old cider mill, has been a technical director and stage hand, and has sung in Carnegie and Boston Symphony Halls. To pay for these and other bad habits he speaks chemish to computers at CCA.

CLAIRE ANDERSON has been an active member of NESFA since 1978. She served for two years as the Collator of APA: NESFA, two years on the Membership Committee, and is currently anticipating her third and final (!) year as Clerk and perpetrator of the Instant Message. Claire has been accused of authoring the hoax IM, Instant Message 327 -- the truth of this accusation she can neither confirm nor deny. She has worked on all the Boskone Art Shows since 1978, co-directed the Boskone 18 Art Show and was on the N2 Art Show staff. Claire and her husband Dave produced the Boskone 19 and 20 Progress Reports. Since N1 (her first convention), she's attended over 50 cons, including Aussiecon. More importantly (to Claire at least), she has been reading SF for over 30 years. She considers her outstanding fannish achievement to be participating in Drew Whyte's Move.

MIKE DIGENIO -- "I came in 1971. I left. I came bck. I left again. I came back, I didn't get away fast enough, and now I'm having too much fun to leave. I hope to attend a science fiction con some day."

BOB SPENCE, or Lynx as his DEC ID reads, was lured into fandom by Brons and Terry McCutchen. Unfortunately, he couldn't find the Boskone 14 hotel until Sunday afternoon, so he missed most of his first convention. The next Boskone, he was working in Logistics, and by Boskone 16 he was running the area his way -- on Molson. Not only did he introduce Molson to Boskones, but also high quality sound systems as well. Lynx ran Logistics for N2 and went onto chair Boskone 19. He's a Senior Systems Analyst for DEC.

AL KENT got involved with MITSFS in college because it was down the hall from the MIT radio station where he was business manager. He gave a new meaning to the term "Strong Arm Committee" when he once helped to unbox Fuzzy Pink Niven's can by picking it up and moving it (well, it was a small car, and he did have several co-conspirators...). Al and the radio staff then proceeded to box in the rest of the MITSFS cars with their own! He's a long-time member of NESFA and gofered at N1. By N2 he designed and built over one-quarter of the Art Show. He served as general

handyman/designer/builder of Art Shows for the last several Boskones. Like many other NESFen, he works for DEC.

ANN A. BROOMHEAD attended her first convention, Boskone 7, in 1970, and her first Worldcon in 1971. When the existence of NESFA was shoved under her nose in 1972, she joined. She has worked on Boskones in the Art Show, in Operations, often in Treasury, and once as co-chairman. In NESFA, she has been Treasurer, head of the Sales Committee, head of Index Production, and Vice President. Ann was in charge of Preregistration at N2.

DAVE CANTOR got involved in fandom in 1975 by volunteering to work on the Art Show Sales Table for Boskone 12. He was hooked. He intended, however, to just attend Boskone 13, but got suckered again, as a general gofer. That was the last "easy year" he had. Since then, he's worked in Registration, Operations, and was Treasurer for Boskones 19 and 20. He worked on the Massquerade at Iggie, and worked C+C at Denvention and Chicon. For N2, he was co-registrar. Dave C. likes all awful puns, likes to do things right, and works too much. He's introduced a number of local fen to the intricacies of Atlantic City fandom. He likes to retire late and sleep later.

PAT VANDENBERG was an SF nut since junior high and attended Boskone 9. She wanted to attend Boskone 10 but the con had moved from the Statler and the hotel didn't know where Boskone had moved to. After several years of fruitless search, she finally found NESFA and hasn't left since. She worked in different areas of Boskone and ran Information for several years. Pat was responsible for several Boskone Program books and chaired Boskone 20 in spite of herself. She was elected Vice President of NESFA, was on the Rules, Membership, and Program Committees, and formed the Insurance and Hotel Committees. For N2 she edited the Program Book, organized Special Interest Groups, and compiled the "Who's Who" Rogues Gallery at the Hynes.

ELLEN FRANKLIN entered fandom under an aurora borealis at Lexicon 1. This portentous event may or may not have anything to do with her becoming Queen of ConStellation, since Queens are born, not made. In between, she has gotten involved with NESFA to the point of chairing the Membership Committee and being Vice President for a year. Ellen directed the Exhibits Division for N2, ran the Massquerade at Iggie and worked on Press Relations for Chicon. For three years, she was President and Chairman of the Board of Earthlight Gallery, Boston's only SF and fantasy art gallery. She ran the Boskone Art Show for two years and chaired Boskone 13 with Jim Hudson. Her job as Director of Sales Promotion for Hasbro has taken her away from working on Boskones -- now she spends mid-February helping to run ToyFair, a con that attracts 100,000 attendees in New York City.

LINDA KENT used to work at MIT's radio station, WTBS (now renamed WMBR). By 1963, she was involved with MITSFS, and was also involved with the early days of NESFA. She's worked on many Boskone Art Shows, as well as N1 and N2. Spending many weekends on a farmhouse in New Hampshire prevented her from getting overly involved with NESFA. Linda currently serves as MCFI's Treasurer. Outside of fandom, she's a Project Coordinator and Manager for Tec-Ed.

JIM HUDSON attended N1 many years ago but can't remember whether he worked on it or not. One of NESFA's many Ph.Ds. he was one of the reasons why APA: NESFA was almost renamed APADOC (sparking the obvious question, "What's APADOC?") in the mid-'70s. Jim has been, at different times, the President, Treasurer, and Clerk of NESFA, and has also run NESFA Sales. He chaired Boskone 13 with Ellen Franklin, ran the Member Services Division of N2, and is Kids' Activities Coordinator for Connie. He is partly

responsible for introducing First Marshmallow fandom to SF fandom at Lexicon ten years ago. Jim revived it at Westercon this year by pelting Tom Whitmore during his fan GOH speech. Dr. Hudson is the Vice President of Urban Systems Research and Engineering.

DAVE ANDERSON learned of fandom when he joined MITSFS in 1964. He attended Tricon where he immediately found himself helping to set up the Art Show. This may be why he eschewed fannish activities until joining NESFA in 1969. He then demonstrated an accelerated fannish life cycle by serving on the N1 Committee, doing the data processing for preregistration and Hugo ballot counting, and doing the data processing for the NESFA 1966-1970 Index, quickly followed by gafiation. He rejoined NESFA in 1977, and began working on many Northeast convention Art Shows. At Boskone he has worked on Art Show and Program, has run the Art Show and Preregistration, and co-produced two Progress Reports with his wife, Claire. At N2 he was assistant Area Head for Logistics.



While these following individuals aren't MCFI members, they have been to as many meetings as members have, so here's what another Eastlake and another Lewis has to say about Worldcons:

DONNY EASTLAKE: While Donny is bored by Committee meetings, he has some definite ideas about what a Worldcon should have: Trains, con suites with junk food, ramps, children's programming, cutting, collating, swimming pools, Star Wars, and cartoons. He'd like to run the train track of programming.

ALICE LEWIS: Alice feels ready to assume responsibility for an entire Worldcon division -- the Nametag Division. She likes to see movies like Star Wars, Peter Pan, and Charlotte's Web. Like Donny, she's a member of the original "Boston in '89 Committee." The curious are invited to check their N2 Program Books to read that interesting ad.

Like all organizations, MCFI holds meetings. In the mid-'70s, these meetings dealt with bidding for the '80 Worldcon and how it should be organized. Since 1980, quarterly meetings have been held, dealing with N2 post-con activities, disbursement of N2 funds, and whether or not there should be an '89 bid and how it should be structured. Mark Olson has been the Secretary of MCFI for almost a year now, and has been dilligently publishing the minutes of each meeting in the MCFI Committee APA, APA: 80 (recently retitled APA: 89). Each issue of TM3P will contain excerpts from the Business Meeting Minutes.

May 18, 1983 MCFI Business Meeting, held at Claire and Dave Anderson's in Arlington.

Members present: Tony Lewis, Mark Olson, Ann McCutchen, Suford, Paula Lieberman, Chip Hitchcock, Pat Vandenberg, Linda Kent, Debbie King, Rick Katze, Dave Anderson, Leslie Turek, George Flynn, Jill Eastlake, Don Eastlake, Wendell Ing, Ellen Franklin, and Jim Hudson.

TONY: Do we have any progress on the Post-con report?

CHIP: No.

TONY: How about Somtow's music? //A proposal for N2 to fund a performance of a piece of Somtow Sucharitkul's at Connie//

CHIP: It seems feasible. I talked to the conductor of the orchestra. The piece is 35 minutes long and is in four movements. It is a view of the life cycle of the universe. //no doubt starting with a clash of cymbals// It's scored for several odd instruments and a children's chorus.

RICK: I'd like to see this done on a reimbursable basis if they have a surplus. Approving that sort of agreement will show if they think it worthwhile.

JIM: That's petty. Just give them the money.

SUFORD: I'd like to hear this and may not be able to. Can we have tapes made? Perhaps they could be sold. We could split the proceeds between MCFI, the orchestra, and Somtow.

ANN: At least to getting a tape for delayed presentation to us.

CHIP: I move an allocation of \$800. I'll try to spend less. I won't pass any money through ConStellation.

TONY: Any further debate?

RICK: Let's not have it on Thursday. Friday through Sunday only. //general agreement//

TONY: Vote on it. //passed, many to 1// Chip will manage this. Suford, will you report on the ads?

SUFORD: I have a rough sketch of the Program Book ad here. I still need Revolutionary War illos of Indians dumping tea from the ships in Boston Harbor and Tenniel illustrations. //from the original edition of Alice in Wonderland//

TONY: Do you need any money?

SUFORD: No, I collected enough.

GEORGE: June 15th is the deadline. Tom Galloway also suggests a bleary-eyed hacker at a terminal as a mascot.

TONY: Does the special committee have a report?

//A long discussion on what types of Presupporting Memberships should be offered. It was decided that the Committee would sell Presupporting and Preopposing Memberships. People can also become Friends of Boston in '89. Locals who want to become voting Committee Members may apply for Committee membership.//

TONY: Let's set rates. What are the Presupporter rates among the current bidders?

RICK: \$2, \$3, and \$5.

DON: I move a rate of \$3 for N3.

RICK: Let's hear other comments on rates and other proposed rates. // \$3, \$4, and \$5 were suggested//

DAVE: It's too early -- we don't know enough.

JILL: \$3 is frugal.

MARK: We can always increase later -- let's start with \$3.

GEORGE: What is our policy about people putting their Presupporter fee against their convention membership?

JIM: ConStellation is trying to do something else at the con. Maybe give them a \$3 bill which is good at the con.

RICK: Sell the convention T-shirt at a lower rate to Presupporters?

PAULA: I estimate breakeven at \$2.40 + the cost of a button.

DAVE: Do we want Presupporters to make money or just to break even?

TONY: The original purpose of the Presupporter was to raise money to help the bid. People sent in \$\$ to help out.

PAT: Let's get it over with and set the rates now while we're thinking about it.

TONY: Let's take a straw poll: // \$3 -- 10 votes, \$4 -- 2, \$5 -- 4// There seems to be a consensus here. Let's vote on the Presupporter rate. // \$3 passes, many to 1//

LESLIE: We should make sure nobody promises anything for becoming a Presupporter.

TONY: Now, what's the rate for Friends?

CHIP: Is this a one-shot, or yearly?

JIM: There is an advantage to repledging yearly.

TONY: Suggestions? // Paula + Ann -- \$10/yr., Dave -- one-half of the committee assessment, Don -- \$12/yr., Pat -- \$9/yr.// Will this be an assessment?

PAT: It will become a prepayment of assessment if and only if the individual later becomes subject to assessment. //becomes a voting Committee member//

RICK: Will we be real restrictive?

MARK: I don't think we should. I'll support anyone who pays.

TONY: The vote will keep out actively detrimental people. The question is, shall the rate be fixed, or a fraction of the Committee assessment? //support for a fixed rate// Let's take a straw poll: // \$9/yr. -- 2, \$10/yr. -- 6, \$12/yr. -- 3, \$20/yr. -- 5//

MARK: \$20 is too high -- if you agree that we want lots of members, this is counterproductive.

DON: We can always change later, but there is less time left than we think. I favor \$12.

LESLIE: I like it to raise some funds. I favor \$12.

TONY: Let's take another poll: // \$10 -- 4, \$12 -- 10, \$20 -- 1// There is a clear preference for \$12/yr.

JIM: \$19.89 for two years! //general approval//

JILL: Let's start this at ConStellation.

LESLIE: Let's start now.

TONY: Friends only for now -- we'll start the rest at ConStellation.

LESLIE: And let's have the dues year for Friends be the Fiscal Year //starts October 1st//.

SUFORD: I have a preliminary design for Noreascon \$3 bills.

TONY: Hugo Gernsbucks!! The next order of business is to decide on the new members of MCFI.

MARK: I move we go into Committee of the Whole.

//The Committee of the Whole discussed membership applications for one-and-one-half hours. A three-fifths vote is required to admit new members. Dave Cantor, Mike DiGenio, Al Kent, and Laurie Mann were named to the Committee. Additionally, Deborah (Davey) Malamut, Bill Perkins, Joe Rico, Sharon Sbarsky, and Greg Thokar were made the first Friends.//

ELLEN: We'll volunteer for the next meeting on July 6th at 8pm.

TONY: This will be an open meeting.

JIM: I have a way to spend //N2's// money -- a distressed authors' grant for Spider and Jeanne Robinson.
 TONY: That's a Noreascon Fellowship.
 RICK: I move we spend money for their airfare to Connie.
 TONY: I move we establish the Noreascon Fellowships.
 RICK: OK
 TONY: The Noreascon Fellowship need not cost much.
 PAT: We should be selective. We can help, too.
 TONY: Are there any objections to setting up the Noreascon Fellowship? //none//
 RICK: Move to allocate \$500 for airfare.
 JIM: Make that \$1000.
 TONY: We could cover the hotel bill. Are there any objections to spending up to \$1000 for airfare? //none// We also have the Audible Fantasy request. //A group at U Mass that does recordings for the blind.//
 MANY: Postpone that -- it's late //tabled//
 TONY: Any more business?
 JILL: Move to dissolve the Committee.
 TONY: I take that as a motion to adjourn. //Passed, meeting adjourned at 11:30pm//

July 6, 1983 MCFI Business Meeting, held at Jim Hudson and Ellen Franklin's in Dedham.

Members present: Leslie Turek, Wendall Ing, Debbie King, Mark Olson, Pat Vandenberg, Jill Eastlake, Don Eastlake, Suford, Tony Lewis, Dave Anderson, Claire Anderson, Rick Katze, Ann McCutchen (now Broomhead), Jim Hudson, Ellen Franklin, Laurie Mann, Dave Cantor, Lynx, Linda Kent, Paula Lieberman, George Flynn, and Al Kent. Non-members present: Jim Turner, Monty Wells, Donny Eastlake, Alice Lewis, Deborah Malamut, Tom Galloway, Rich Ferree, Ken Knabbe, John Allen, Glen Axelrod, Ada Axelrod, Jessica Axelrod, Bob Knowlden, Sue Hammond, Joe Rico, Sharon Sbarsky, Dale Farmer, Skip Morris, Beth MacLellan, and Greg Thokar.

TONY: I just spent a week out in California for PRIME. When I was out there, I attended a PENSFA meeting and announced the '89 bid. The response was "Good! Now that that's taken care of, how about running for '86? etc., etc."
 MARK: Don turned over a clean copy of the up-to-date bylaws and I have printed them. Copies are available on the table here.
 TONY: Is there an ersatz Chip here? Can anyone talk about the music?
 RICK: Chip tells me there are problems. It may be self-destructing. He will call later, after his concert.
 SUFORD: I've talked with Stu Hellinger regarding the placement of the ConStellation Program Book ad. The inside front cover costs an extra \$100. In facing page is being bought at pro rates. We'll be in the first few pages, probably near the TOC.
 RICK: I have a written report on the Disclave party. The chocolate bar was much appreciated and the two liter bottles of soda worked well -- we used far less than when we used cans. I recommend that we continue this.
 JIM: We threw a low key party at Westercon. About 15% of the con wore "3" stickers -- there were generally good reactions. We got many questions on the "3"s. Ellen and I contributed flats of raspberries to a PENSFA and a private party.
 LAURIE: Jim //Mann// and I threw a Brighton is '89 party at Marcon. We gave out "3" stickers at the con. It went over well.
 JIM T.: We should get "3"s from the post office when we run out.
 JILL: Donald and I are Fan GOH's at Rivercon next year, 20-22 July 1984. We'll run a party there! //Suggestions that NESFA run a Lexicon down there.//
 TOM: Make Rivercon attendance compulsory.

TONY: Some problems have arisen with Spider and Jeanne getting to ConStellation. They are no longer getting rooms from ConStellation -- the babysitting arrangement fell through.
 RICK: Move that we allow them to use the \$1000 we allocated last time for room costs, too.
 MARK: Just give them the cash with no strings attached. //Mark's version passed without objection.//
 TONY: OK, let's discuss the Audible Fantasy proposal which was tabled at the last meeting.

//Jim Turner is affiliated with the Audible Fantasy group at UMASS (Amherst). The group is in need of new recording equipment so they can continue recording SF works for the blind. They submitted a written proposal to MCFI for a grant to buy equipment with.//

TONY: Does anyone feel that recording SF for blind SF fans is not a Good Thing?
 ANN: Oh, well phrased!
 TONY: Is there any objection to setting up a mechanism for MCFI to retain ownership of the equipment and leasing it to AF at a nominal rate?
 PAULA: Is this within the WSFS Business Meeting guidelines?
 ANN: There are blind Worldcon fans.
 SUE: I know a blind programmer -- he's read none of the Hugo nominees and doesn't expect to.
 JIM T.: We can't give you a tape -- the copyright agreements limit us to recording-for-the-blind libraries. We have to get permission on each thing we record.
 GLENN: I'm starting as a reader for the blind. The group limits itself to requests.
 JIM T.: Much stuff doesn't exist at all. We're doing first copies of many SF classics, like Ringworld, for example.
 JIM H.: I think the appropriateness of giving money for this purpose should be discussed first.
 TONY: OK. I'll take it as a motion that it is OK to spend money for recording for the blind. Any objections? I'll take speakers alternating pro and con.
 PAULA: I still have reservations.
 JILL: This isn't one of the things that I expected to see us spend money on, but I think that it's good.
 GEORGE: It's a Good Thing, but I'm not sure that it is within our charter.
 LYNX: I like the idea. MCFI should own the equipment so that if AF dies it doesn't wind up in UMASS's hands. We should make sure they have plenty of tapes.
 TONY: Let's vote on the question of appropriateness. //Passed many to few.//
 RICK: To answer George's objection, we should require them to record the Hugo Novel winner (if it is legally possible) before the next Worldcon.
 JIM T.: No problem.
 LAURIE: We shouldn't obligate them.
 LESLIE: We just can't seem to give away money without conditions. Why don't we make it a request?
 SUFORD: Change "require" to "request".
 RICK: I'll accept that.
 SUFORD: NESFA can spend money any way it likes, but we can't. We must consider WSFS. Doing these recordings may attract blind fans to the Worldcon. //An extended random discussion broke out on balance and on WSFS-relatedness.// It may not be right to fully fund this.
 LINDA: Give the money without strings. I understand their problems -- I did this once.
 PAULA: We should publicize this. Also, it seems to me that we have a double standard here. We give money to UMASS but not to NESFA.
 LESLIE: This is the first written proposal. We've been trying for years.
 JIM H.: The resolution specified WSFS members, not just attendees.

DAVE A.: We should stop discussing appropriateness -- we've already decided that. We should just ask for a brief annual report so we can tell if they collapse.

JIM T.: No objection. This budget was based on a realistic pruning of a wish list. The items we have asked for are the bottom-of-the-line versions which are adequate.

LYNX: We should help them pick equipment -- I volunteer.

KEN: Half funding is dangerous -- the whole thing might collapse.

JIM H.: Let me make some motions: [Moved that MCFI] (1) establish a committee with a \$1600 budget to purchase the equipment; (2) rent it to AF for \$1/year; (3) provide a \$250 outright grant for expendables; (4) request an annual report; and (5) request that Hugo winners be recorded.

TONY: Let's limit debate. I'll allow 10 minutes for item 1.

JIM H.: The \$1600 figure came from the adding up the numbers on the proposal.

TONY: Will someone speak against? //no one does// It passes.

RICK: The entire debate took 7 seconds!

TONY: Items 2 through 5.

AL: Will AF be responsible for maintenance?

JIM T.: Certainly.

PAT: \$250 is too little, make it \$350.

TONY: We can give them more money later if they need it. //Items 2 through 5 pass.// Lynx, Jim Turner, Glen, and Chip (subject to his agreeing) are appointed to a committee to implement this.

JIM T.: Profound thanks on behalf of Audible Fantasy.

TONY: Rick will draft an agreement.

GEORGE: We should make an effort to see that blind Worldcon fans get at this material.

MARK: I will include this in a press release I will be writing.

TONY: We've got several items of business concerning ConStellation. First, flyers.

SUFORD: This seems to be a part of advertising. I didn't expect quite so much to do when I agreed. If any one else is interested.... What do we want in a flyer? I'd like to hear a general discussion of contents.

JIM H.: It may be too early -- we don't have very much to say yet.

RICK: We should have a committee list. When was the first Boston in '80 flyer?

LAURIE: The summer of '75.

LESLIE: Use the ad plus a committee list.

GEORGE: We'll get requests for information....

DAVE A.: People seem to favor a flyer -- the ad plus committee list, facilities, etc.

TONY: I'll take that as a motion with general approval. How many copies do we want?

JIM: 2000-2500 at ConStellation.

DEBORAH: How long will it last? Years? You should do many now.

JIM: Changes are cheap and frequent.

MARK: Do we want to include a flyer with the upcoming Boskone?

MANY: Too early!

TONY: \$300 for the flyer for 2500 copies or whatever is deemed appropriate. //Passed with one objection.// We'll have a party at ConStellation on Friday and accept the donation of Ben Yalow and Seth Briedbart's room.

RICK: We'll run this party on donations. I'd estimate \$150-300 total cost -- that's \$10-15 as each member sees fit. We'll have chocolate, tea, and soda.

TONY: Give your ideas and money to Rick.

DAVE A.: We need equipment for the tea -- should we buy it? We also need generic party flyers.

TONY: We should put UPC codes on the party flyers. Should we sell memberships at ConStellation?

JILL: Yes.

TONY: OK -- No problem.

MARK: Shall we schedule a meeting at ConStellation?

TONY: When? //Extended comments from the floor.// Friday, one hour before the party in the party room. Newsletter report?

LAURIE: I've volunteered to put together a bid newsletter. I want the first issue out for Connie; it will come out quarterly starting next winter. I'd like to have the zine be like VOTL, only smaller, with bid news and lots of LOCS (I hope). I'm requesting a budget of \$100, though I expect to spend less.

GEORGE: As far as the newsletter being "like VOTL but smaller," my only comment is "Haw Haw."

PAT: We will need to expend a lot of effort keeping track of the mailing list.

LESLIE: We should be careful about too freely speculating about the philosophy of our bid.

RICK: Can we afford this?

LAURIE: I have repro costs. We can do the first issue offset for under \$60.

MARK: We can reduce the size of the minutes dramatically. For myself, I'd rather spend limited bidding money on a newsletter rather than on the party -- we shouldn't let parties dominate.

JILL: Let me propose a title, Looking Glass, and a flat subscription rate of \$10.

SUFORD: I'm not against the idea, but let's not antagonize others. Let's not preempt Atlanta's zine, South of Peachtree.

MARK: We've started bidding, our turn is now. Let's do the best job we can.

GEORGE: Remember Cons and Shell Game? It was quite good. There is a zine named Looking Glass already. How about Mad 3 Party as a title? //General approval// In answer to the question "Why are you bidding?" -- "It seemed logical at the time."

TONY: Let's settle on a name.

LAURIE: The Mad 3 Party will be the title, and "Through the Looking Glass" will be the LOC column.

DON: Who will review the text?

TONY: Review will be by a majority of the officers.

LAURIE: I want fannish autobiographies from everyone.

TONY: Are there any objections to \$100 for the newsletter? //Budget request passed.//

JILL: I suggest a \$10 flat fee for the newsletter through site selection. //Straw poll: \$10 too low -- 9 votes, too high -- 0, OK -- 2. \$15 too low -- 2, too high -- 6, OK -- 8.//

LESLIE: There is too much commitment required here. \$15 is very high.

PAULA: Do it on a one year basis. Make it \$3/year.

PAT: \$1/issue, \$5/year.

SUFORD: Interested fans will not care about cost. Make it \$20 for all issues.

MARK: 15 pages at 2 cents/page plus 37 cents postage is 67 cents/issue.

LAURIE: Set a year's rate at a time.

RICK: I thought \$15 was reasonable, but let's add a yearly rate. I don't know what's reasonable.

JILL: I won't accept the change. A fixed rate focuses us.

MARK: I'd like to see how it goes before setting a rate. Annual renewals tend to lose subbers.

RICH: A flat rate curtails the size. We can't let the thing grow until we are mailing out APA: NESFA each quarter.

KEN: I don't like an annual rate. Make it a per issue rate. That way you can raise it easily.

LAURIE: Newsletter readers are two audiences, Friends and subbers. We need two subscription mechanisms.

Continued on page 8

A Brief and Personal History of Noreascon II
Leslie Turek

Noreascon II, the 1980 Worldcon, actually began in July, 1974, at a party in Bolton, Massachusetts given by Boston-area fan Mary Cole. Someone, and I don't remember who, brought up the subject of bidding for another Worldcon. Instead of being promptly and firmly stomped on, he was actually taken seriously. Before anyone quite realized what was happening, the party had turned into a bidding committee organizational meeting!

When the dust had settled, we found that the bidding committee included people who had been involved in Noreascon I, and also included a number of people who had gotten involved in Boston fandom in the years following the first Noreascon. The latter group had been hearing the former group tell them all about how to run a Worldcon for years, so it was only natural that they would want a chance to try it themselves. This same situation seems to be true for the Noreascon 3 bidding committee. Clearly, nine years is a fannish generation -- the interval where all the bad parts are forgotten and enough new blood has come into the area that people can actually face the concept of doing it all again.

In the early days the Committee for Boston in 1980 met quarterly, with rotating officers. There wasn't much to do but place occasional ads so that people would know we existed. Even back then, there was a feeling that bidding expenses had gotten a bit out of hand, and so we were trying to be reasonable about what we did.

Things started to get interesting in 1977. We started a committee APA in March of that year so that we could trade ideas about bidding for and running a Worldcon. We decided that the optimal time to select our permanent officers was just before Suncon, about a year before the actual site selection. We hadn't wanted to make the decision too early, for fear that the dynamics of the group would change if we tried to maintain them for too many years. I had the luck of being elected Chairman; Jill Eastlake was chosen as Treasurer and George Flynn was elected Secretary. Little did we know what we were getting into.

Most of the details of how we organized the bid and the con committee during the three years leading up to the convention are described in my article in Progress Report 1 ("How We Won the Bid"), and by a series of articles and short comments in the six issues of The Voice of the Lobster published during 1979 and 1980. So I won't rehash them here. What I would like to do is to just mention a few of things that we did that I think were good ideas, some in the hope that some future Worldcon committee will pick up on them once again. (There were a number of things that we did that were losing ideas, but I think I'd just like to let them die a quiet death.)

- We did a good job, I think, of breaking up responsibilities into reasonable increments, called Divisions. (Although there was a lot of teasing about bureaucracy, no con chairman can directly supervise 50-plus areas without going crazy.) And although we tried to use talented people from all across the country, all of the division heads and nearly all of the major area heads came from Boston fandom, so we were in close contact with each other and were used to working together. This helped a lot.

- We made Member Services a full division in the convention organization, so there was division head member whose main responsibility was to consider the needs of the members. We tried hard to keep our members informed about what we were doing and why.

- We thought of the idea of a committee Den, where committee members could come and relax during the convention. Krissy administered the Den better than we had any right to expect, providing hot soup, soft pillows, foot massages, and soothing words as required.

- We were the first Worldcon to have a track of Children's Programming.

- We designated a "Regional Party Night" and encouraged the holding of open parties by various regional SF organizations. This filled the otherwise-quiet Thursday night slot, and provided a chance for new fans to meet others in their areas.

- To really honor our Guests of Honor, we published a commemorative book, Better Than One, by Damon Knight and Kate Wilhelm, and helped Bruce Pelz bring his Fantasy Showcase Tarot Deck to publication.

- We came up with a program book cover, by Jane MacKenzie and Philip Hagopian, that beautifully tied together the themes of the guests of honor, the convention location (through the use of the Swan Boats in the Boston Public Garden), and fantasy (a benevolent dragon with her brood).

- We hosted the U.S. premiere of Jeanne Robinson's Dance/Film piece Higher Ground, which was based on ideas in Stardance, by Jeanne and her husband Spider Robinson.

- We originated the concept of "Pro Groups", a type of small discussion group with an SF professional as the central focus. To keep the groups small, fans were selected by a lottery. We hoped that this would give fans a better chance to meet with a favorite author than is usually presented by a mass "Meet the Pros" type party.

- We made available a table and a meeting room slot to just about any special interest group that wanted to sign up. This gave us an incredible diversity in programming, with over 50 groups ranging from The Boston Star Trek Association to The Science Fiction Poetry Association.

- We had a beautiful display of masquerade costumes from past Worldcons organized and set up by Ann Layman Chancellor.

- Of course, we also ran the usual program, films, art show, dealers room, masquerade, award ceremony, and the rest of the 50-ring circus that makes up a Worldcon. But there just isn't enough room to tell you all about that.

- The main thing I remember fondly is the way the committee always tried hard to not let their egos and personal hangups get in the way of getting the job done. Everyone did their best to treat each other kindly and to defuse potential blowups. This made it possible for us to use most of our energies in productive work rather than wrangling, and made the whole thing much more enjoyable for everyone involved. That feeling of joy in working together and accomplishing something good is what I will personally remember best about Noreascon II.



The Final Words

DAVE A.: We don't know how it will develop. We should delay as long as we can.

DAVE C.: Stay focused. Note that a price of \$1.326/issue for 15 issues is \$19.89.

SHARON: Set a per issue cost now and a flat rate later.

LYNX: It seems early to do publications.

GREG: Did VOYL's flat fee cover its cost?

GEORGE: No. \$15 or \$20 may be OK from our view but I don't trust anyone -- including myself -- to publish a zine over four years. I propose a five issue sub. //Tony appointed Rick chairperson pro tem and left the room.//

RICK: Do the voting members feel that they have enough information? //Yes -- 15, no -- 3//

MARK: We need to decide first on the duration of the rate. //Annual or per issue -- 15, flat rate -- 2//

LESLIE: We can always change to a flat rate later.

MARK: I propose that Laurie set a per issue rate with Exec Board approval which will roughly break even.

DAVE C.: Set a limit.

MARK: Don't bother with a limit. It will be a small problem at worst. //General approval, Tony returns and resumes the con.//

DAVE A.: We should set the date of the next meeting.

TONY: The next MCFI meeting (unless there is one held at Constellation) will be the Annual Meeting with the election of officers. The meeting will be open. It will be at Jim and Ellen's on Wednesday, October 12th at 8pm. Nominations for new officers will be taken from the floor at that time. The open part of this meeting is now closed. We will have a five minute recess.

//During a discussion on membership, Lynx was reinstated as a voting member, and Alexis Layton was named a Friend. Dave Anderson was named Deputy Treasurer for the bid.//

JILL: I'd like it on the record that we may initiate invitations without a formal application.

TONY: Yes, there's no problem with that.

JILL: I move we dissolve this foolish group.

TONY: I'll take that as a motion to adjourn. //11:15 adjournment//

I'd like to thank all the Committee for getting me their bios in time to include in this first issue of TM3P. Leslie Turek is sincerely thanked for coming out of her N2 "Writer's Block" so she could share her thoughts on N2. Alexis Layton and Chip Hitchcock helped me with a "crash course" (probably not the best choice of words, but...) in word processing on EMACS. And Jim has been very patient with the very late nights I've put in working on this. Thanks again to all of you!

The next issue, due out at Boskone, will include an article on N1 by its chair, Tony Lewis, more business meeting minutes, lists of Presupporters and Preopposers, bios of our Friends and lotsa LOCs.

So, what do you think about Worldcon bidding?

Would you ever want to serve on a Worldcon bid Committee?

Do you like the way recent Worldcon/NASFIC bids have been run?

These are just a few of the topics we'll be discussing in future issues of TM3P. I'm sure you can think of a few more. Send all LOCs and articles to:

Boston in '89
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Special thanks to Suford who created our logo on less than 24-hours notice